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I'd Wanna Be Me Too

32 Count, 4 Wall, Improver
Choreographer: Deb Cook (USA) Jul 2016
Choreographed to: Me Too by Meghan Trainor

Intro: 32 Count

Section 1 Toe Struts 2x, Cross, Heel Bounces 1/4 Turn 2x, Hold

- 1-2 Touch Rt toe traveling forward (1) drop heel (2)
- 3-4 Touch Lt toe traveling forward (3) drop heel (2)
- 5 Cross Rt foot over Lt on ball of foot prepping for a 1/2 turn unwind to the left
- 6-7 While bouncing heels turn 1/4 turn to left on each bounce
- 8 Hold (Make sure weight is on Rt foot)

Section 2 Toe Struts 2x, Cross, Heel Bounces 1/4 Turn 2x, Hold

- 1-2 Touch Lt toe traveling backward (1) drop heel (2)
- 3-4 Touch Rt toe traveling backward (3) drop heel (2)
- 5 Cross Lt foot over Rt on ball of foot prepping for an unwind 1/2 turn to the right
- 6-7 While bouncing heels turn 1/4 turn to right on each bounce
- 8 Hold (Make sure weight is on Lt foot)

Section 3 Touch Step 2x, Heel Switch, Heel, Toe

- 1-2 Touch Rt foot out to the side, step back traveling backwards
- 3-4 Touch Lt foot out to the side, step back traveling backwards
- 5-6 Touch Rt heel slightly forward, step in place with Rt foot (next to Lt.)
- 7-8 Touch Lt heel slightly forward (7), drop toe and put weight on Lt foot traveling forward (8).

Section 4 Walk 2x, Chase Step, 3/4 Turn

- 1-2 Walk Rt (1), walk Lt (2)
 - 3-5 Step forward with Rt foot (3), pivot 1/2 turn to the left (weight on Lt) (4), step forward on Rt foot (5)
 - 6-8 3/4 turn triple, turning toward your Right (Lt, Rt, Lt)
- Easy Option: Walk Lt foot, Step Rt foot, pivot 1/4 to the Left with weight on the Lt.**

Tag: Easy easy 8 count tag at the end of the 3rd wall facing 9 o'clock, Vine right touch, vine left touch.
Harder option: rolling vine right, rolling vine left.

At the end of the song the vocal repeats "I'd wanna be me too" several times you will be on the 9 o'clock wall after the chase step do a full turn and step Lt foot 1/4 towards the front wall. End of Dance!