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## Body2Body Cha

32 Count, 4 Wall, Beginner

Choreographer: Penny Tan & EWS Winson (MY) Sep 2016

Choreographed to: Body2Body by Jay Park

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<b>Intro:</b>	<b>48 counts in (approx. 22 sec)</b>
<b>Section</b>	<b>R Side, L Forward Rock &amp; Recover, L Back Lock Steps, ½ (R) with R Forward, L Sweep ¼ (R), L Cross Shuffle</b>
1-3	Weight on LF: Step RF to R side slightly travelling forward (1), rock LF forward (2), recover weight on RF (3) 12.00
4&5	Step LF back (4), lock RF over LF (&), step LF back (5) 12.00
6-7	Turn ½ R stepping RF forward (6), turn ¼ R sweeping LF from back to front (7) 9.00
8&1	Cross LF over RF (8) ***, step RF to R side (&), cross LF over RF (1) 9.00 <b>Restart here on Wall 4 until count 8. Begin the dance again facing 6 o'clock.</b>
<b>Section 2</b>	<b>R Side Rock &amp; Recover, R Behind, ¼ (L) with L Forward, Hip Sways</b>
2-3	Rock RF to R side (2), recover weight on LF (3) 9.00
4&	Cross RF behind LF (4), turn ¼ L stepping LF forward (&) 6.00
5-8	Step RF to R side as swaying hips to R side (5), sway hips to L side (6), sway hips to R side (7), sway hips to L side (8) 6.00
<b>Section 3</b>	<b>R Behind, ¼ (L) with L Forward, R Forward, L Forward Shuffle, R Pivot ¼ (L), R Cross Shuffle</b>
1&2	Cross RF behind LF (1), turn ¼ L stepping LF forward (&), step RF forward (2) 3.00
3&4	Step LF forward (3), step RF next to LF (&), step LF forward (4) 3.00
5-6	Step RF forward (5), turn ¼ L shifting weight LF (6) 12.00
7&8	Cross RF over LF (7), step LF to L side (&), cross RF over LF (8) 12.00
<b>Section 4</b>	<b>L Side Touch, R Kick Ball Cross, ¼ (R) with R Forward, L Hitch, L Cross Shuffle</b>
1-2	Step LF to L side (1), touch R toes beside LF (2) 12.00
3&4	Kick RF forward to R diagonal (3), step RF in place (&), cross LF over RF (4) 12.00
5-6	Turn ¼ R stepping RF forward (5), lift L knee up beside RF (6) 3.00
7&8	Cross LF over RF (7), step RF to R side (&), cross LF over RF (8) 3.00

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