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Love Addiction

32 Count, 4 Wall, Intermediate
Choreographer: Scott Schrank, Amy Christian
& Junior Willis (USA) Sep 2016
Choreographed to: I Gotta Have It by Tank

Intro: 16 Counts As Soon As Music Begins. (8 Seconds In)

Dance Sequence: 32:32:32:16:32:32:32:32:16:32:32:16 End

Section 1: Side Rock, Recover, Ball-Side- Hitch, Point, 1/4 Right, Side Mambo

1-2& Rock R ft out to right side (1), Recover on L ft (2), Step ball of R ft next to L ft (&
3-4 Step L ft out to left side (3), Hitch R ft next to L knee (4)
5-6 Touch R toes to right side (5), Replace R ft next to L making a ¼ turn right (6), [3:00]
7&8 Rock L ft to left side (7), recover on R ft (&), Step L next to R (8), (Side Mambo)

Section 2: Forward Mambo, 1/4 Left, Point, 1/4 Right, 1/2 Right, 1/4 Right, Cross

1&2 Rock R ft forward (1), Recover on L ft (&), Step R ft back (2),
3-4 Make ¼ left stepping L ft left (3), Point R toes right (4) [12:00]
5-6 Step down on R ft making ¼ right (5), Make 1/2 turn right on ball of R ft stepping back on
L ft (6) [9:00]
7-8 Make ¼ right stepping R ft to right side (7), Cross L ft over R ft (8) [12:00]
*(Restarts happens here on Wall 4 and Wall 9.)

Section 3: Back-Back-Cross-Back, 1/4 Turn, Cross, Step, Body Roll, Ball-Step, Touch

1&2 Step R ft diagonally back (1), Step L ft back (&), Cross R ft over L ft (2)
&3-4 Step L ft back (&), 1/4 turn right stepping R ft right (3), Cross L ft over R ft (4) [3:00]
5-6 Step ball of R ft right rolling hips CCW (5), Continue the roll stepping down on R ft (6)
&7-8 Step ball of L ft next to R ft (&), Step R ft right (7), Touch L toes next to R ft (8)

Section 4: Kick & Touch & Touch, Hitch, Step Forward, Pivot 1/2, Side-Rock-Cross

1&2 Kick L ft forward (1), Replace L ft next to R ft (&), Touch R toes right (2)
&3-4 Replace R ft next to L ft (&), Touch L toes left (3), Draw L foot up to R knee (4)
5-6 Step L ft forward (5), Pivot 1/2 turn right on balls of feet (6) [9:00]
7&8 Rock L ft left (7), Recover weight to R ft (&), Cross L ft over R ft (8)

Begin Again!

***Restart: Happens on Wall 4 and Wall 9. Both times you will start wall 4 and 9 facing 3:00. Dance 16 counts of the dance and start over facing 3:00.**

Big Finish: You will be facing the 9:00 wall. Dance the first 15 counts of the dance as written. On count 16 instead of crossing left over right, make other 1/4 turn stepping left foot forward (16). Take one more step for a great pose to the front.