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Na Na Na

64 Count, 0 Wall, Beginner (Phrased)
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(NL), Ivonne Verhagen (NL), Giuseppe Scaccianoce
Aug 2016

Choreographed to: Na Na Na by Pentatonix

Sequence: AAB AAB AB Finish To The Front

Dance Starts After 8 Counts (ON Vocals)

Part A: 32 Counts

Section 1: Rock Forward & Rock Side & Coaster Step (2X)

1&2& RF rock forward, LF weight back on LF, RF rock side, LF weight back on LF

3&4 RF step back, LF close to RF, RF step forward

5&6& LF rock forward, RF weight back on RF, LF rock side, RF weight back on RF

7&8 LF step back, RF close to LF, LF step forward

Section 2: Full Turn Walk Around On R, L, R, L, Step Right, Left, Sailor Step, Close

1,2 ¼ turn left & RF step forward, ¼ turn left & LF step forward 3,4 ¼ turn left & RF step forward, ¼ turn left & LF step forward

F step to the Right side, LF step out to left side

7&8& RF step behind LF, LF step to the side, RF to the side, LF step next to RF

Section 3: Step Side, Skate, Mambo Step, Touch, Step Back, Touch, Step, ¼ Turn Coaster Step

1,2 RF step side right, LF skate forward to left diagonal.

3&4 RF rock forward on left diagonal, LF weight back on LF, RF step back on right diagonal.

LF touch to RF,LF step diagonal back, RF touch to LF, RF step diagonal back 7&8 Step back on LF, RF close to LF, Turn ¼ left cross stepping LF over RF.

Section 4: & Cross, Side, Sailor ½ Left, Step, Step, Hip Roll X 2 &1.2 RF step side right. LF cross over. RF step side right.

3&4 Cross step LF behind RF, Turn ½ left stepping RF in place, Cross step LF over RF.

From the Fight Side, LF to the left side.

7 8 Circle the hips anti- clockwise x 2

Part B: 32 Counts

Section 1: Step Clap (2X), Mambo Step, Touch Back, ¼ Turn Left, Jump Out Out, Jump Back

1828 RF step forward to right diagonal, Clap, LF step forward to left diagonal, Clap

3&4 RF rock forward, recover weight back on LF, RF step back

5,6 LF touch back, ¼ turn left (weight ends on LF)

&7 RF step out (diagonal forward), LF step out (diagonal forward),

&8 RF step back, LF step in back.

Hand Movement For Count &7&8: Make A Lasso Movement With Right Hand Over Head

Section 2: Step Clap (2X), Mambo Step, Touch Back, ¼ Turn Left, Jump Out Out, Jump Back

1&2& RF step forward to right diagonal, Clap, LF step forward to left diagonal, Clap

3&4 RF rock forward, recover weight back on LF, RF step back

5,6 LF touch back, ¼ turn left (weight ends on LF)

&7 RF step out (diagonal forward), LF step out (diagonal forward),

&8 RF step back, LF step in back.

Hand Movement For Count &7&8: Make A Lasso Movement With Right Hand Over Head

Section 3: Step Clap (2X), Mambo Step, Touch Back, 1/4 Turn Left, Jump Out Out, Jump Back

1&2& RF step forward to right diagonal, Clap, LF step forward to left diagonal, Clap

3&4 RF rock forward, recover weight back on LF, RF step back

5,6 LF touch back, ¼ turn left (weight ends on LF)

&7 RF step out (diagonal forward), LF step out (diagonal forward),

&8 RF step back, LF step in back.

Hand Movement For Count &7&8: Make A Lasso Movement With Right Hand Over Head

Section 4:	Step Clap (2X), Mambo Step, Touch Back, ¼ Turn Left, Jump Out Out, Jump Back
1&2&	RF step forward to right diagonal, Clap, LF step forward to left diagonal, Clap
3&4	RF rock forward, recover weight back on LF, RF step back
5,6	LF touch back, ¼ turn left (weight ends on LF)
&7	RF step out (diagonal forward), LF step out (diagonal forward),
&8	RF step back, LF step in back.
	Hand Movement For Count &7&8: Make A Lasso Movement With Right Hand Over Head

Finish To The Front: Change Count &8 With 1/4 To The Left, Point Right Finger Forward.

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