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## I Will Love You Tomorrow

64 Count, 2 Wall, Improver Choreographer: Tina Lundy (USA) Aug 2016 Choreographed to: Will You Still Love Me Tomorrow by The Shirelles

**16 Counts** Intro: Section 1: Nightclub Step Right And Left 1-2 Step R to right side (1), hold (2) Rock L behind R (3), recover R (4) 3-4 Step L to left side (5), hold (6) 5-6 Rock R behind L (7), recover L (8) (12:00) 7-8 Weave Right With 1/4 Turn Right, Pivot 1/2 Right Chase, Walk X 2 Section 2: 1-2 Step R to right side, step L behind R 3-4 Step R to right side with 1/4 turn right, step forward on L 5-6 Pivot 1/2 turn right, step forward on L 7-8 Step R forward, step L forward (9:00) Nightclub Step Right And Left Section 3: 1-2 Step R to right side (1), hold (2) 3-4 Rock L behind R (3), recover R (4) 5-6 Step L to left side (5), hold (6) 7-8 Rock R behind L (7), recover L (8) (9:00) Weave Right With 1/4 Turn Right, Pivot 1/2 Right Chase, Walk X 2 Section 4: 1-2 Step R to right side, step L behind R 3-4 Step R to right side with 1/4 turn right, step forward on L 5-6 Pivot 1/2 turn right, step forward on L 7-8 Step R forward, step L forward (6:00) Restart Here On Wall 5 After 32 Counts Facing 6:00 Serpentine Right With Full Turn Section 5: Step R to right, Step L behind R 1-2 Step R forward with 1/4 turn right, step L forward 3-4 5-6 Pivot <sup>1</sup>/<sub>2</sub> turn right, step L to left side with <sup>1</sup>/<sub>4</sub> turn right 7-8 Step R behind L, step L to left side (6:00) Section 6: Cross/Sweep Forward Right And Left, Jazzbox Right Cross R over L, sweep L forward 1-2 Cross L over R, sweep R forward 3-4 5-6 Cross R over L, step L back Step R to right side, step L next to R (6:00) 7-8 Section 7: Step-Slide-Step Forward On Right Diagonal (R-L-R), Flick Left, Walk Back L-R-L (To Original Position), Squaring To 6:00, Touch Right Step R right diagonal forward (1), slide L foot next to R (2) 1-2 3-4 Step R right diagonal forward (3), flick L behind R (4) 5-6 Step L left diagonal back (5), step R next to L (6) Step L left diagonal back, squaring to 6:00 (7), touch R next to L (8) 7-8 Section 8: Step-Slide-Step Forward On Left Diagonal (R-L-R), Flick Left, Walk Back L-R-L (To Original Position), Squaring To 6:00, Touch Right 1-2 Step R on left diagonal forward (1), slide L foot next to R (2) Step R on left diagonal forward (3), flick L behind R (4) 3-4 5-6 Step L on right diagonal back (5), step R next to L (6) 7-8 Step L on right diagonal back, squaring to 6:00 (7), touch R next to L (8) Repeat Restart: Wall 5 End: Wall 6, after the Restart, Is the last Wall. Dance 48 Counts (you will be at the 12:00 Wall). Repeat Counts 33-48 again (Serpentine, Sweeps. Jazz Box). Finish At 12:00.

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