

Web site: www.linedancerweb.com

Crazy Little Thing

48 Count, 2 Wall, Improver Choreographer: Sue Demitropoulos (CA) Aug 2016 Choreographed to: Crazy Little Thing Called Love by Michael Bublé

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	Start:	32 Counts From Start Of	Music. On Lyrics
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Section 1: R Back Rock, 1/2 Shuffle L, L Back Rock, 1/2 Shuffle R

1-2 Rock right back, recover weight to left

3&4 1/2 turn left stepping right back, left together, right back

5-6 Rock left back, recover weight to right

7&8 1/2 turn right stepping left back, right together, left back (12:00)

Section 2: R Back Rock, R Kick-Ball-Cross, R Side, Swivels R

1-2 Rock right back, recover weight to left

3&4 Kick right forward, step on right, cross left over right

Step right to right side 5

6-7-8 Travelling right: Twist both heels right, twist both toes right, twist both heels right (weight

left) (12:00)

Section 3: R Side Rock, R Crossing Shuffle, 1/2 Hinge Turn R, L Crossing Shuffle

1-2 Rock right to right side, recover weight to left

3&4 Cross right over left, step left to left side, cross right over left

5-6 1/4 turn right stepping left back, 1/4 turn right stepping right to the side 7&8 Cross left over right, step right to right side, cross left over right (6:00)

Section 4: Diag. Charleston, R Shuffle, L Fwd Rock

1-2-3-4 Step right forward into the diagonal, kick left forward, step left back, point right back

5&6 Step right forward, step left next to right, step right forward

Rock left forward, recover weight to right (7:30) 7-8

L Back Shuffle, R Back Rock, R Jazz Box Section 5: 1&2 Step left back, step right next to left, step left back

3-4 Rock right back, recover weight to left

5-6-7-8 Cross right over left squaring up, step left back, step right to right side, step left forward (6:00)

Section 6: Toe Switches R-L, Heel Switches R-L-R, Hold Point right to right side, step right next to left 1& Point left to left side, step left next to right 2& Touch right heel forward, step right next to left 3& 4& Touch left heel forward, step left next to right

5 Touch right heel forward

6-7-8 Hold with right heel touched forward for the last three counts, with optional shimmy for

stvlina (6:00)

Begin Again!

On Wall 10, Facing 6:00: Do The First 8 Counts, Then Add: **Ending:**

R Back Rock, 1/2 Shuffle Left, L Back Rock, L Kick-Ball-Point

1-2 Rock right back, recover weight to left

3&4 1/2 turn left stepping right back, left together, right back

Rock left back, recover weight to right 5-6

7&8 Kick left forward, step on left, point right to right side (12:00)

Queen's Version Of The Song Can Also Be Used; It Will End On Wall 8 Facing Front So Just Note:

Omit The Ending.