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Find A Floor

80 Count, 2 Wall, Advanced (Phrased)

Choreographer: Kirsten Matthiessen (DK) Aug 2016

Choreographed to: Don't It by Billy Currington

Intro: 16 counts (app. 12 seconds into track)

Phrased: A B C A* B C C B C B C
On the second A you'll leave out 8 counts, see description below

Part A

Section 1 Behind Side, Rock Step, Back Sweep X2, Cross Behind, Chasse $\frac{1}{4}$ L, Touch, Step Turn $\frac{1}{2}$ L

1& Cross L behind R, step R to R side (12:00)
2& Rock L fw, recover onto R sweeping L CCW (12:00)
3-4 Step L back sweeping R CW, cross R behind L (12:00)
5&6 Step L to L side, step R next to L, turn $\frac{1}{4}$ L stepping L fw (09:00)
7-8 Touch R next to L, step R fw, turn $\frac{1}{2}$ L stepping onto L (03:00)

Section 2 Step Turn $\frac{1}{2}$ L, Step Lock Step, Mambo Step, Cross Back, Back Cross

1-2 Step R fw, turn $\frac{1}{2}$ L stepping onto L (09:00)
&3-4 Step R fw, lock L behind R, step R fw (09:00)
5&6 Rock L fw, recover onto R, step L back slightly diagonally (09:00)
7&8& Cross R over L, step L back slightly diagonally, step R back slightly diagonally, cross L over R (09:00)

Section 3 Rock Back, Ball Step, Kick Ball, Rock Step, Ball $\frac{1}{4}$ R, Step $\frac{1}{4}$ R Cross

1-2 Rock R back, recover onto L (09:00)
&3 Step R next to L, step L fw (09:00)
4&5 Kick R fw, step R next to L, rock L to L side (09:00)
6&7 Recover onto R, step L next to R, turn $\frac{1}{4}$ R stepping R fw (12:00)
8&1 Step L fw, turn $\frac{1}{4}$ R stepping onto R, cross L over right (03:00)

Section 4 Triple $\frac{3}{4}$ L, Shuffle, Rock Step, Out Out, Hip Roll

2&3 Turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fw, step R fw (06:00)
4&5 Step L fw, step R next to L, step L fw (06:00)
6& Rock R fw, recover onto L (06:00)
7&8 Step R to R side slightly back, step L to L side slightly back starting a hip roll CCW, finish the hip roll, weight ending on R (06:00)

Alteration on the second A

Change count 5&6 to a Mambo $\frac{1}{4}$ L:

5&6 Rock L to L side, turn $\frac{1}{4}$ L recovering onto R, step L back slightly diagonally (09:00)
Then leave out the next 8 counts, picking back up at count 15&16&:
7&8& Cross R over L, step L back slightly diagonally, step R back slightly diagonally, cross L over R (09:00)

Part B

Section 1 Ball Cross, $\frac{1}{4}$ L, Step Lock Step, $\frac{1}{4}$ R Scissor Step, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Rock Step

&1-2 Step L next to R, cross R over L, turn $\frac{1}{4}$ L stepping L fw (09:00)
3&4 Step R fw, lock L behind R, step R fw (09:00)
&5-6 Turn $\frac{1}{4}$ R stepping L to L side, step R next to L, cross L over R (12:00)
7&8& Turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{2}$ L stepping fw, rock R fw, recover onto L (03:00)

Section 2 Slide Back Rock X2, Switches, Shuffle

1-2& Step/slide R diagonally back, rock L back, recover onto R (03:00)
3-4& Step/slide L diagonally back, rock R back, recover onto L (03:00)
5&6& Point R to R side, step R next to L, point L to L side, step L next to R (03:00)
7&8 Step R fw, step L next to R, step R fw (03:00)

Section 3

&1-2

Step Unwind, Mambo Step, Ball Point, Body Roll, Ball Coaster Step

Step L fw, lock R behind L, unwind 1/1 R with weight ending on R (03:00)

3&4

Rock L fw, recover onto R, step L back (03:00)

&5-6

Step R next to L, point L back starting a body roll, finish the body roll weight ending on L (03:00)

&7&8

Step R next to L, step L back, step R next to L, step L fw (03:00)

Section 4

1-2

Rock Step, Ball Rock Step, Ball Step Turn, Step Turn, ¼ L

Rock R fw, recover onto L (03:00)

&3-4

Step R next to L, rock L fw, recover onto R (03:00)

&5-6

Step L next to R, step R fw, turn ½ L stepping onto L (09:00)

7&8

Step R fw, turn ½ L stepping onto L, turn ¼ L touching R next to L (12:00)

Part C**Section 1**

1-2

Lunge, Behind Side Cross, ½ L, Cross Shuffle, ½ R X2

Lunge R to R side, recover onto L (12:00)

3&4

Cross R behind, step L to L side, cross R over L (12:00)

5&6

Turn ½ L crossing L over R, step R to R side, cross L over R (06:00)

7-8

Turn ½ R stepping onto R, turn ½ R stepping L back (06:00)

Section 2

1-2

Rock Back, Step ¼ L Cross, ¼ R Back, Side, Kick Out Out

Rock R back, recover onto L (06:00)

3&4

Step R fw, turn ¼ L stepping onto L, cross R over L (03:00)

5-6

Turn ¼ R stepping L back, step R to R side (06:00)

7&8

Kick L fw, step L to L side, step R to R side (06:00)

Note: When going from one C pattern to another C pattern change the last counts to a kick ball touch:**7&8 Kick L Fw, Step L Down, Touch R Next To L (06:00)****Hope you enjoy.**
