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**Starts after 16 Counts (of music) with the Lyrics**

- Section 1: Step Right, Together, Forward, ½ Pivot Chase, Cross Ball Touch (x2)**  
1&2,3&4 Step RF to R (1), Step LF next to RF (&), Step RF Forward (2), Step LF Forward (3),  
Make half turn over R shoulder while shifting weight to RF (&), Step LF Forward (4) (6:00)  
5&6,7&8 Cross RF over LF (5), Step slightly back on LF (&), Tap RF forward and to the right of the LF (6),
- Section 2: Step-ball-step over R shoulder making ¾ turn, Ball R Side rock while lifting L toe and pushing R hip out, Ball L Side rock while lifting R toe and pushing L hip out**  
1&2&3&4 Make 1/8 turn over R shoulder while stepping RF to R (1), Step LF behind RF (&),  
Make 1/8 turn over R shoulder while stepping RF to R (2), Step LF behind RF (&),  
Make 1/8 turn over R shoulder while stepping RF to R (3), Step LF behind RF (&),  
Make 1/8 turn over R shoulder while stepping RF to R (4) (3:00)  
&5,6&7,8 Step LF behind RF (&), Step RF out to R while pushing R hip out and lifting Left Toe (5),  
Shift weight back to LF (6), Step RF next to LF (&), Step LF out to L while pushing L hip  
out and lifting Right Toe (7), Shift weight back to RF (8)
- Section 3: Ball-Step to R, Make C shape with R hip, ½ turning sailor, Cross Samba (x2)**  
&1&2 Step LF next to RF (1), Step RF to R while pushing R hip out and up (1),  
bring R hip back to center (&), Push R hip out and down and put weight on RF (2)  
3&4 Step LF behind RF (3), make ¼ turn over L shoulder stepping RF to R (&), make ¼ turn over  
L shoulder stepping LF forward (4) (9:00)  
5&6,7&8 Cross RF over LF (5), Step LF to L and slightly forward (&), Step RF Center and Forward (6),  
Cross LF over RF (7), Step RF to R and slightly forward (&), Step LF Center and Forward (8)
- Section 4: Samba Style Quarter Turn (x2) Forward Mambo, Step Left-together-back**  
1&2,3&4 Cross RF over LF (1), Step LF back (&), Make ¼ turn over R shoulder while stepping RF to  
R (8) (12:00), Cross LF behind RF (3), Make ¼ turn over R shoulder by stepping RF forward (&),  
Step LF forward (4) (3:00)  
5&6,7&8 Step RF forward (5), Step LF back (&), Step RF next to LF (6), Step LF to L (7),  
Step RF next to LF (&), Step LF back (8)
- Ending: Song fades out during 9th rotation, make the turning sailor a ¼ turning sailor to face the front wall.**

**Enjoy!**