

Russian Roulette

32 Count, 4 Wall, Improver

Choreographer: Simon Ward & Kate Moore Simpkin (AU) Aug 2016

Choreographed to: Trust You by Rob Thomas

Track: 3:07m**Notes:** Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)**Section 1 Jazz Box Traveling Slightly Back X 2, Cross/Step R Chasse**

1-2 Cross/step right over left, Step left slightly back on left diagonal
3-4 Step right slightly back on right diagonal, Cross/step left over right
5-6 Step right slightly back on right diagonal, Step left back slightly on left diagonal
7&8 Cross/step right over left, Step left slightly to left side, Cross/step right over left 12.00

Section 2 Rock L, Recover, Cross/Step L, ¼ L, ¼ L, Touch R Beside L, R Kick Ball Cross

1-2 Rock/step left to left side, Recover weight onto right
3-4 Cross/step left over right, Step right to right side turning ¼ turn left 9.00
5-6 Turn a further ¼ turn left & step left slightly to left side 6.00, Touch right beside left
7&8 Kick right foot forward, Step right beside left, Cross/step left over right slightly 6.00

Section 3 Hop/Step R, Touch L, Hold, Hop/Step L, Touch R, Hold, Rock R, Recover L, R Sailor Step

&1-2 Hop/step right to right diagonal, Touch left beside right, Hold
&3-4 Hop/step left to left diagonal, Touch right beside left, Hold

****Restart Wall 9******Optional Styling: Little bounces on the holds and snap fingers**

5-6 Rock/step right to right side & slightly back, Recover weight onto left (travel slightly back)
7&8 Step right behind left, Step left slightly to left side, Recover weight on right (sailor step) 6.00

Section 4 L Sailor Step ¼ Turn L, R Shuffle Fwd, ½ Turn R Shuffle L Back, ½ Turn R Stepping R Fwd, Jump Fwd

1&2 Step left behind right, step right slightly to right, Step onto left turning ¼ turn left 3.00
3&4 Step right forward, step left beside right, Step right forward
&5&6 Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00
&7-8 Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward 3.00
Optional: Take ½ turns out of shuffles and replace jump with step left together

Restart****Restart**:** On Wall 9 after count 20 you will restart dance after a break in the music. (Facing back wall)
Substitute counts 17-20 with:**&17-20:** Step right slightly to right, Step left slightly to left, Hold, Hold, Hold
(hands go out to the sides, palms facing down, bounce heels on holds as an option)**Ending:** Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.**Styling Note:** Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger. Enjoy