

## After The Storm

68 Count, 2 Wall, Intermediate

Choreographer: Michael Vera-Lobos (AU) Jul 2016

Choreographed to: After The Storm Blows Through by  
Maddie & Tae.

Album: Start Here (Deluxe Edition)

---

### Start Position: Feet Slightly Apart Weight On Left

**Start: On Vocals**

- Section 1** **Step Side, Rock Behind & Replace, ¼ R & ½ R, Lunge Fwd L, Step Back Sweep Side, L Sailor Lunge Fwd, Step Back & ½ L, ½ L**  
1,2&3&4 Step R to R dragging L towards R, Rock L behind R & Replace wt on R, Turning ¼ R Step back on L (3:00) & Turning ½ R Step fwd on R (9:00), Lunge fwd L (9:00)  
5,6&7 Step back on R Sweeping L to L side, Cross L behind R & Step R to R, Lunge fwd onto L (9:00)  
8&1 Step back R & Turning ½ L Step onto L (3:00), Turning a further ½ L Step back on R (9:00)
- Section 2** **1/8 L Coaster Back L & Full Spin Fwd L, Cross Rock, Replace & 1/8 R, Cross, Full Triple Spin To R Side**  
2&3&4 Turning 1/8 L Coaster back on L Stepping back L & Stepping R beside L, Step fwd L (7:00) & Turning ½ L Step back on R, Turn a further ½ L Stepping fwd onto L (7:00)  
5,6&7,8&1 Cross Rock R over L, Rock back on L & Turning 1/8 R Step R to R, Cross L over R (9:00), Travelling to R side Full Triple Spin R Stepping R,L,R dragging L towards R (9:00)
- Section 3** **L Sailor Drag & Cross Behind, ¼ L, Step Back, L Coaster, Full Spin Fwd L**  
2&3&4 Cross L behind R & Rock R to R, Replace Wt on L & Cross R behind L, Turning ¼ L Step fwd L (6:00)  
5,6&7 Step back R dragging L Towards R, Step back L & Step R beside L, Step fwd L (6:00)  
8& Travel fwd – Turning ½ L Step Back on R & Turning a further ½ L Step fwd onto L (6:00)
- Section 4** **Lunge Fwd R, Replace & ½ R, Lunge Fwd L, Replace & Step Beside**  
1,2&3,4& Lunge fwd R, Rock back on L & Turn ½ R on R (12:00), Lunge fwd L, Rock back on R & Step L beside R (12:00)
- Section 5** **Cross Sweep, Cross Sweep, Lunge Fwd, Replace & ¼ R, Cross, Step Side & ½ Hinge L, Side Drag R, Step Side & ½ Hinge L**  
1,2 Travel fwd – Cross R over L Sweeping L Dragging L toe, Cross L over R Sweeping R dragging R toe (12:00)  
3,4&5 Lunge fwd R, Rock back on L & Turning ¼ R on R, Cross L over R (3:00)  
6&7 Step R to R & Hinge ½ L Ending with L to L, Step R to R side dragging L towards R (9:00)  
8& Step L to L & Hinge ½ L Ending with R to R side (3:00)
- Section 6** **Cross Behind Sweep Side, Behind & ¼ L, Step Fwd, Step Fwd & ½ L, Rock Back, Full Triple Spin Fwd R, Step Fwd L & Pivot ½ R**  
1,2&3 Cross L behind R Sweeping R to R side, Cross R behind L & Turn ¼ L on L, Step fwd onto R (12:00)  
4&5 Step fwd L & Turning ½ L Step back onto R, Rock back on L (6:00)  
6&7,8& Travel fwd – Full Triple Spin fwd R Stepping R,L,R (6:00), Step fwd L & Pivot ½ R (12:00)
- Section 7** **Cross Rock, Replace & Step Side, Cross Samba & Cross, Side Drag, Rock Behind & Replace, ¼ R, Turn Back 1 ¼ R Triple Step R,L,R**  
1,2&3&4 Cross Rock L over R, Replace wt on R & Step L to L side, Cross R over L & Rock L to L, Replace wt on R (12:00)  
&5,6&7 Crossing L over R Step R to R dragging L towards R (12:00), Rock L behind R & Replace wt on R, Turn ¼ R Stepping back on L (3:00)  
8&1 Travel back – Turning straight back turn 1 ¼ R Stepping R,L,R Ending dragging L towards R (6:00)
- Section 8** **Cross Rock & Replace, ¼ L, Step Fwd & Pivot ½ L, ½ L, Rock Back & Replace, ¼ R Side Drag, Rock Behind & Replace**  
2&3, Cross Rock L over R & Replace Wt on R, Turning ¼ L Step fwd onto L (3:00)  
4&5 Step fwd R & Pivot ½ L, Turning a further ½ L Step back on R (3:00)  
6&7 Rock back on L & Replace wt on R, Turning ¼ R Step L to L dragging R towards L (6:00)  
8& Rock R behind L & Replace Wt fwd onto L (6:00)
-

---

**Tag A:** Occurs at the End of Wall 1 & 3  
**1 – 8&** Hip Sway R, L, Full Triple Spin To R Side, Cross Lunge, Replace & Step Side, Cross Step,  $\frac{1}{4}$  R &  $\frac{1}{4}$  R  
**1,2,3&4** Stepping R to R Sway Hip R, Sway Hips L Dragging R towards L, Travelling to R side Full Triple Spin R Stepping R,L,R (6:00)  
**5,6&** Cross Rock L over R, Replace Wt on R & Step L to L side (6:00)  
**7,8&** Cross R over L, Turning  $\frac{1}{4}$  R Step back on L & Turning a further  $\frac{1}{4}$  R End with R to R side (12:00)  
**9 – 16&** Cross Lunge, Step Back Drag, Full Triple Spin To L Side, Cross Lunge, Replace & Step Side, Cross,  $\frac{1}{4}$  L &  $\frac{1}{4}$  L  
**1,2,3&4** Cross Lunge L over R, Step back on R dragging L towards R, Travelling to L side Full Triple Spin Stepping L,R,L  
**5,6&** Cross Rock R over L, Rock back on L & Step R to R side,  
**7,8&** Cross L over R, Turning  $\frac{1}{4}$  L Step back on L & Turning a further  $\frac{1}{4}$  L End with L to L side (6:00)

**Tag B:** Tag B Occurs Half way through Wall 3. Dance to Count 28& then add:  
**1,2,3,4** Step fwd R, Pivot  $\frac{1}{2}$  L, Step fwd R, Pivot  $\frac{1}{2}$  L  
(Then continue dance from count 29 facing 12:00)

**Finish:** Dance is only 3 Walls. At the end of Wall 3 when completing the Tag  
replace counts 16& with:  
**1,2** Step R to R side (12:00), Drag L towards R

---