

Web site: www.linedancermagazine.com

**Boy's Round Here** 32 Count + 16 Bridge, 2 Wall, Improver WCS

Choreographer: Ron van Oerle (NL) June 2013 Choreographed to: Boys Round Here Blake Shelton/Pistol Annies And Friends (93bpm)

E-mail: admin@linedancermagazine.com

S1	Stomp Left (With Upper Body Swing), Stomp Right (With Upper Body Swing), ½ Sailor Turn left, Walk Steps Forward (R,L), Right Triple Step Forward
1	LF stomp to the Left Side (Sway Upper Body to the Left)(2 <sup>nd</sup> P)
2	RF stomp to the Right Side (Sway Upper Body to the Right)(2 <sup>nd</sup> P)
3	LF cross behind RF (Turn Upper Body into Left Diagonal)(Ball)(5 <sup>th</sup> P) Turn on the ball of LF ½ Left and RF step to the Right Side (Ball)(2 <sup>nd</sup> P)
& 4	LF step to the Left Side (Flat)(2 <sup>nd</sup> P)
5	RF step Forward (4 <sup>th</sup> P)
6	LF step Forward (4 <sup>th</sup> P)
7	RF step Forward (3 <sup>rd</sup> P Extended)
&	LF step behind RF (Arch of LF against Heel of RF)(3 <sup>rd</sup> P)
8	RF step Forward (3 <sup>rd</sup> P Extended)
S2	Left Rock Step Forward (With Body Roll On Count 2), Walk Steps Back (L,R,L),
4	Right Rock Step Back, Full Triple Turn Left
1 2	LF Rock Forward (5 <sup>th</sup> P) RF Replace weight (also do a Body Roll Down)(5 <sup>th</sup> P)
3	LF step Back (4 <sup>th</sup> P)
&	RF step Back (4 <sup>th</sup> P)
4	LF step Back (4 <sup>th</sup> P)
5	RF Rock Back (5 <sup>th</sup> P)
6	LF Replace Weight (5 <sup>th</sup> P)
7 &	Make a ½ Turn Left on your LF and RF step back (5 <sup>th</sup> P)  Make a ½ Turn Left on your RF and LF step Forward (5 <sup>th</sup> P)
8	RF step Forward (5 <sup>th</sup> P)
S3	1/4 Step Turn Right, Cross Triple Step, 1/4 Turn Left, 1/2 Turn Left, Right Triple Step Forward
1	LF step Forward (5 <sup>th</sup> P)
2	Turn ¼ Right on your LF and then replace weight to RF (2 <sup>nd</sup> P)
3	LF cross in front of RF (5 <sup>th</sup> P Extended) Ball of RF step behind LF (5 <sup>th</sup> P)
& 4	LF cross in front of RF (5th P Extended)
5	Turn ¼ Left on ball of LF and RF step Back (5 <sup>th</sup> P)
6	Turn ½ Left on ball of RF and LF step forward (5 <sup>th</sup> P)
7	RF step Forward (3rd P Extended)
&	LF step behind RF (Arch of LF against Heel of RF)(3rd P)
8	RF step Forward (3rd P Extended)
<b>S</b> 4	Left Rock Step Forward, ¾ Sailor Turn Left, Right Rock Step Forward, ¼ Sailor Turn Right
1.	LF Rock Forward (5 <sup>th</sup> P) RF replace Weight (5 <sup>th</sup> P)
<ol> <li>3.</li> </ol>	LF cross behind RF (Turn Upper Body into Left Diagonal0(Ball)(5 <sup>th</sup> P)
& &	Turn on Ball of LF ¾ Left on Ball of LF and RF to the Right (Ball)(2 <sup>nd</sup> P)
4.	LF step to the Left Side (Flat)(2 <sup>nd</sup> P)
5.	RF Rock Forward (5 <sup>th</sup> P)
6.	LF Replace Weight (5 <sup>th</sup> P)
7.	RF cross behind LF (Turn Upper Body into Right Diagonal (5 <sup>th</sup> P)
& 8.	Turn on Ball of RF ¼ Right and LF step to the Left (Ball) (2 <sup>nd</sup> ) RF step to the Right Side (Flat)(2 <sup>nd</sup> P)
o.	NE Step to the Night State (Flati)(Z F)

Bridges danced from here after wall 2,4,5.

## Boy's Round Here ... continued

Bridge is danced after Wall 2,4 and 5. Bridge has 16 counts.

## Bridge Left Side Rock Step (With Upper Body Sway), Left sailor Step, Right Side Rock Step (With Upper Body Sway), Right Sailor Step

- LF Rock to the Left Side (Sway Upper Body to the Left (2<sup>nd</sup> P)
- RF Replace Weight (Sway Upper Body to the Right)(2<sup>nd</sup> P)
  LF cross behind RF (Ball)(5<sup>th</sup> P)
  RF step to the Right Side (Ball)(2<sup>nd</sup> P)
  LF step to the Left Side (Flat)(2<sup>nd</sup> P) 2.
- 3.
- &
- 4.
- RF Rock to the Right Side (Sway Upper Body to the Right)(2nd P) 5.
- LF Replace Weight (Sway Upper Body to the Left (2nd P) 6.
- 7.
- RF cross behind LF (Ball)(5<sup>th</sup> P) LF step to the Left Side (Ball)(2<sup>nd</sup> P) &
- RF step to the Right Side (Flat)(2<sup>nd</sup> P)

## Bridge Left Rock Step Forward, Left Coaster Step, 1/2 Step Turn Left, Full Triple Turn Left

- 1.
- LF Rock Forward (5<sup>th</sup> P) RF Replace Weight (5<sup>th</sup> P) 2.
- LF step Back (Ball)(4<sup>th</sup> P) 3.
- RF step next to LF (Nanigo Movement)(Ball)(1<sup>st</sup> P) LF step Forward (Flat)(4<sup>th</sup> P) &
- 4.
- RF step Forward (5<sup>th</sup> P) 5.
- Turn ½ Left on ball of RF and then replace weight to LF (5<sup>th</sup> P) 6.
- 7.
- Turn ½ Left on LF and RF step Back (5<sup>th</sup> P) Turn ½ Left on RF and LF step Forward (5<sup>th</sup> P) &
- RF step Forward (5<sup>th</sup> P) 8.

Music download available from