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# **Goin' Fishing**

24 Count, 4 Wall, Improver Choreographer: Bob Bleach (UK) Apr 2016 Choreographed to: We're Gonna' Go Fishin' by Hank Locklin. Album: The Very Best of Hank Locklin

Track: Approx 2m 10s - 110 bpm

Alternative tracks are: We're Gonna' Go Fishin' by Hank Locklin, (The Hits of 1962: Volume 9) Approx 2m 05s (Different Tempos)

Gonna Go Fishing by John Hogan, (Broken Silence) Approx 2m:22 sec

We're Gonna' Go Fishin' by Spade Cooley, (Spade Cooley Big Band, Volume 1) Approx 1m 50s (No tags)

# Note:The Tag is slow over 8 beats:<br/>Step, Hold, Touch, Hold, Step, Hold, Touch, Hold<br/>Be careful not to rush it.<br/>The Scissor Steps in section 3 can be replaced with Mambo steps if desired.

#### Section 1: Right and Left Rumba Boxes

1, 2, 3, 4	Step R foot to Right, Step L foot next to Right, Step R foot Forward, Hold

5, 6, 7, 8 Step L foot to Left, Step R Foot next to Left, Step L Foot Back, Hold

#### Section 2: Right Mambo Step Back, Left Lock Step Forward

1, 2, 3, 4	Rock Back on R foot, Recover onto L, Step Forward on R foot, Hold
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5, 6, 7, 8 Step L foot Forward, Lock R behind Left, Step L foot Forward, Hold\*

# Note: \*Dance ends at Step 8 of section 2: See Ending below

- Section 3: Right & Left Scissor Steps (or Forward & Back R & L Mambo Steps)
- 1, 2, 3, 4 Rock R foot to Right, Recover onto L foot, Cross Right over Left, Hold
- 5, 6, 7, 8 Rock L Foot to Left, Recover onto R Foot, Cross Left over Right, Hold

## Section 4: Extended Grapevine Weave, 1/4 turn Left

- 1, 2, 3,Step R foot to Right, Step L foot behind Right, Step R foot to right,4Step Left over Right
- 5, 6, 7, 8 Step R to Right, Hold, Turn 1/4 turn left, putting weight on Left, Hold
- TAG: At the end of walls 2 (facing the back), and 4 (facing the front).
- 1, 2, 3, 4 Step Right Foot to Right, Hold, Touch L Foot next to Right, Hold
- 5, 6, 7, 8 Step Left Foot to Left, Hold, Touch L foot next to Right, Hold

### Ending: Repeat Sections 1 and 2

1, 2, 3, 4	Step R foot to Right, Step L foot next to Right, Step R foot Forward, Hold
5, 6, 7, 8	Step L foot to Left, Step R Foot next to Left, Step L Foot Back, Hold
9. 10. 11. 12	Rock Back on R foot, Recover onto L. Step Forward on R foot, Hold

13, 14, 15, 16 Step L foot Forward, Lock R behind Left, Step L foot Forward, Hold

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