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Autumn Cicada
51 Count， 4 Wall，Improver Choreographer：Jennifer Jou（TW）Aug 2016 Choreographed to：Autumn Cicada by Hsiao－Ching Hsu \＆

Fang－Yi Yang
秋蟬＂by 南方二重唱

| Sequence： Introduction： | Intro Dance／51／51／51＋15／48／51／51／51＋15／18 6 counts |
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| Intro Dance | 42 counts |
| Section 1 | Waltz Forward X2 |
| 123 | Step LF forward，step RF beside LF，step LF in place |
| 456 | Step RF forward，step LF beside RF，step RF in place |
| Section 2 | Left Balance，Right Balance |
| 123 | Step LF to left side，step RF behind LF，step LF in place |
| 456 | Step RF to right side，step LF behind RF，step RF in place |
| Section 3 | Waltz Back X2 |
| 123 | Step LF back，step RF beside LF，step LF in place |
| 456 | Step RF back，step LF beside RF，step RF in place |
| Section 4 | Repeat Section 2 |
| 123 | Step LF to left side，step RF behind LF，step LF in place |
| 456 | Step RF to R side，step LF behind RF，step RF in place |
| Section 5 | （Waltz Forward 1／4 Turn Left） $\mathbf{x} 2$ |
| 123 | Make 1／4 turn left stepping LF forward，step RF beside LF，step LF in place（9：00） |
| 456 | Make 1／4 turn left stepping RF forward，step LF beside RF，step RF in place（6：00） |
| Section 6 | （Waltz Forward 1／4 Turn Left） $\mathbf{x} 2$ |
| 123 | Make 1／4 turn left stepping LF forward，step RF beside LF，step LF in place（3：00） |
| 456 | Make 1／4 turn left stepping RF forward，step LF beside RF，step RF in place（12：00） |
| Section 7 | Sway Left，Sway Right |
| 123 | Step LF to left side and sway to left，drag RF toward LF in two counts |
| 456 | Step RF to right side and sway to right，drag LF toward RF in two counts |
| Main Dance |  |
| Section 1 | Left Balance，Right Balance |
| 123 | Step LF to left side，step RF behind LF，step LF in place |
| 456 | Step RF to right side，step LF behind RF，step RF in place |
| Section 2 | Waltz Forward 1／2 Turn Left，Waltz Back |
| 123 | Step LF forward，make 1／2 turn left stepping RF beside LF，step LF in place（6：00） |
| 456 | Step RF back，step LF beside RF，step RF in place |
| Section 3 | Traveling Forward Twinkle Steps |
| 123 | Cross step LF over RF，step RF to right side，step LF in place |
| 456 | Cross step RF over LF，step LF to left side，step RF in place |
| Section 4 | （Cross Over，Recover，Side）x2 |
| 123 | Cross step LF over RF，recover onto RF，step LF to left side |
| 456 | Cross step RF over LF，recover onto LF，step RF to right side |
| Section 5 | Weave Right，Sweep，Cross Behind， $1 / 4$ Turn Left，Forward，Forward |
| 123 | Cross step LF over RF，step RF to right side，cross step LF behind RF and sweep RF from front toward back |
| 456 | Cross step RF behind LF ，make 1／4 turn left stepping LF forward，step RF forward |
| Section 6 | Box Step |
| 123 | Step LF forward，step RF to right side，step LF next to RF |
| 456 | Step RF back，step LF to left side，step RF next to LF |


| Section 7 | Forward, Kick Twice, Back, 1/2 Turn Left, Forward, Forward |
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| 123 | Step LF forward, kick RF forward twice |
| 456 | Step RF back, make 1/2 turn left stepping LF forward, step RF forward |
| Section 8 | Forward, Kick Twice, Coaster |
| 123 | Step LF forward, kick RF forward twice <br> 456 |
|  | Step RF back, step LF beside RF, step RF forward <br> Note: On wall 4, restart the dance here. |
| Section 9 | Back, Recover, Touch <br> 123 |
|  | Step LF back, recover onto RF, touch LF beside RF <br> Note: At the end of walls 3 and 7, add counts $\mathbf{3 7 - 5 1}$ (Sec 7, Sec 8, and Sec 9). |

## Happy Dancing!

