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Wherever The Trail May Lead

64 Count, 2 Wall, Improver

Choreographer: Gordon Elliott (AU) Aug 2016

Choreographed to: Wherever The Trail May Lead by
Tim McGraw

Original Position: Feet Together Weight On The Left Foot.

This dance is done in TWO directions.

Introduction: 16 Beats.

Section 1: Coaster Forward, Behind-Side-Across, Side-Rock-Across, 1/4 Back-1/2 Forward-1/4 Side

1 & 2 Coaster : Step R Forward, Step L Together, Step R Back,
3 & 4 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,
5 & 6 Step R To The Side, Side Rock Onto L, Step R Across In Front Of Left,
7 & Turn 90deg Right Step L Back, Turn 180deg Right Step R Forward,
8 Turn 90deg Right Step L To The Side. (12.00)

Section 2: Back-Rock-Side, Behind-1/4 Forward-Forward, Back-Lock-Back, Roll Back

1 & 2 Step R Back, Rock Forward Onto L, Step R To The Side,
3 & 4 Step L Behind Right, Turn 90deg Right Step R Forward, Step L Forward,
5 & 6 Step R Back, Lock L Across In Front Of Right, Step R Back,
7, 8 Turn 180deg Left Step L Forward, Turn 180deg Left Step R Back. (3.00)

Section 3: Coaster Step, Sweep. Sweep, Quick Pivot-Quick Pivot-Forward, Rock

1 & 2 Coaster : Step L Back, Step R Together, Step L Forward,
3, 4 Sweep To Step R Forward, Sweep To Step L Forward,
5 & Quick Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,
6 & Quick Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,
7, 8 Step R Forward, Rock Back Onto L. (3.00)

Section 4: Back, Back, Touch-1/2 Turn-Back-Hook-Shuffle Forward, Paddle Turn

1, 2 Sweep To Step R Back, Sweep To Step L Back,
3 & Touch R Toe Back, Turn 180deg Right Take Weight Onto L,
4 & Step R Back, Hook L Heel To Right Shin,
5 & 6 Shuffle Forward Step : L-R-L,
7, 8 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L. (6.00)

Section 5: Across,Touch, Across,Touch, Sailor Step, Behind-1/4 Forward-1/4 Side

1, 2 Step R Across In Front Of Left, Touch L Toe To The Side,
3, 4 Step L Across In Front Of Right, Touch R Toe To The Side,
5 & 6 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,
7 Step L Behind Right,
& 8 Turn 90deg Right Step R Forward, Turn 90deg Right Step L To The Side. (12.00)

Section 6: Behind,Touch, Behind,Touch, Samba Step, Across-1/4 Back-1/2 Forward

1, 2 Step R Behind Left, Touch L Toe To The Side,
3, 4 Step L Behind Right, Touch R Toe To The Side,
5 & 6 Step R Across In Front Of Left, Step L To The Side, Step R To The Side,
7 Step L Across In Front Of Right,
& 8 Turn 90deg Left Step R Back, Turn 180deg Left Step L Forward. (3.00)

Section 7: Forward, Rock, Back-Lock-Back, Back, Rock, Pivot Turn

1, 2 Step R Forward, Rock Back Onto L,
3 & 4 Step R Back, Lock L Across In Front Of Right, Step R Back,
5, 6 Step L Back, Rock Forward Onto R,
7, 8 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R. (9.00)

Section 8

1, 2

Side, Rock, Across-Side-Behind-Side-Across, Rock, 1/4 Forward-1/2 Back-1/2 Forward

Step L To The Side, Side Rock Onto R,

3 &

Step L Across In Front Of Right, Step R To The Side,

4 &

Step L Behind Right, Step R To The Side,

5, 6

Step L Across In Front Of Right, Rock Onto R,

7

Turn 90deg Left Step L Forward,

& 8

Turn 180deg Left Step R Back, Turn 180deg Left Step L Forward. (6.00)

[64]**Repeat The Dance In New Direction****Ending:****On WALL 4 (LAST WALL) the music slows so slow the dance to match tempo of the song. Dance BEATS 1-8 then PAUSE for 2 BEATS then continue the dance to the end of the song.**