

## War

80 Count, 4 Wall, Advanced

Choreographer: Jessica Wegmann (CH) Jul 2016

Choreographed to: War by Edwin Starr

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- Intro:** 8 counts of drums, dance begins on vocal « War ».
- Section 1** **Basic Cha R, Sweep 1/8 Turn, Behind-Side-Forward, Lock Step, Step**  
1-2& Step R side, Step L in place, R in place  
3-4& Step L behind sweeping R from front to back turning 1/8 R, Step R behind, L side (1:30)  
5-6 Step R forward, L lock behind  
7-8 Step R forward, L forward
- Section 2** **Lock-Step-Forward, Lock-Step-Forward, ½ Turn Touch & Touch & Touch & Touch**  
&1&2 Step R forward, Lock L behind, R forward, L forward  
&3&4 Step R forward, Lock L behind, R forward, L forward  
5&6 Sharp ½ turn R (weight stays on L) touching R forward, switch touching L forward (7:30)  
&7&8 Switch, Touch R forward, Switch, Touch L forward
- Section 3** **Hips Forward & Back, Press, Flick ½ Turn, Step ½ Pivot, ½ Turn ½ Turn Forward (or 2 Turns)**  
1-2 Roll hips forward onto L, Roll hips back onto R (figure 8)  
3-4 Press into L forward, Pivot ½ turn R onto R flicking L behind  
5-6 Step L forward, pivot ½ turn R (7:30)  
7&8 ½ turn R stepping L back, ½ turn R stepping R forward, Step L forward (or 2 small turns moving to 7:30)
- Section 4** **Basic Cha R & L, Paddle Turn R 5/8 Turn**  
1-2& Step R side, Step L in place, R in place  
3-4& Step L side, Step R in place, L in place  
5&6&7&8 ¼ turn R stepping R paddle L R L R L R 3/8 turn R
- Section 5** **Syncopated Cross Rocks L & R, Monterey L ½ Turn X2**  
1-2& Cross rock L over, Recover onto R, Step L to side  
3-4& Cross rock R over, Recover onto L, Step R to side (9:00)  
5&6& Point L to side, Close L to R turning ½ turn L, Point R to side, Close R to L (9:00)  
7&8 Point L to side, Close L to R turning ½ turn L, Point R to side (3:00)
- Section 6** **Hitch Point, Hitch Point, Sailor R, Skate, Skate**  
1-2 Hitch R, Point R to side  
3-4 Hitch R, Point R to side  
5&6 R behind, L rock to side, R slightly forward  
7-8 Skate L, Skate R
- Section 7** **Cha Cha Diamond Full Circle Counter-Clockwise**  
1-2& Step L & R forward on diagonal (4:30), L to side squaring up (6:00)  
3-4& 1/8 turn R stepping back R & L (7:30), R to side squaring up (9:00)  
5-6& 1/8 turn R stepping forward L & R (10:30), L to side squaring up to (12:00)  
7-8& 1/8 turn R stepping back R & L (1:30), Touch R to L squaring up (3:00)
- Section 8** **Basic Cha R & L, Behind Sweep, Anchor Step, ¼ Turn, Point Prepare**  
1-2& Step R side, Step L in place, R in place  
3-4& Step L side, Step R in place, L in place  
5-6& Step R behind sweeping L from front to back, Step L & R in place  
7&8 Step L ¼ turn R stepping R to side pointing L to side
- Section 9** **Step ¼, Full Turn & ¼ (Over 2 Counts), Side, Full Turn & ½ (Over 3 Counts), Side**  
1-2-3 Step ¼ L stepping L forward, 1 & ¼ turn L over 2 counts (12:00)  
4 Step down on R to side  
5-6-7 1 & ½ turn R over 3 counts (6:00)  
8 Step down on L to side
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**Option: Instead Of Doing Two Full Turns, You Can Lift Heels In Place:**  
**1-2-3-4** ½ turn to the L bouncing heels up and down 4x finishing with your weight on your R leg dragging the R around to face 12 o'clock  
**5-6-7-8** ½ turn to the R bouncing heels up and down 4x finishing with your weight on your L leg dragging the L around to face 6 o'clock

**Section 10** **Sailor R & L, Paddle Full Turn**  
1&2 R behind, L rock to side, R slightly forward  
3&4 L behind, R rock to side, L slightly forward  
&5&6&7&8 Full paddle turning L pushing off R and onto L

**Enjoy!**

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