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## Boys Are Gonna Be Boys

64 Count, 4 Wall, Intermediate Choreographer: David Spencer (UK) November 09 Choreographed to: Boys Are Gonna Be Boys by Lane Turner, CD: Noble Things Soundtrack

Intro-32 counts, start on main vocals
R Cross Side Sailor, L Cross Side Sailor 1/4 Turn L.
1-2 Cross R over L. Step $L$ to $L$ side.
3 \& 4 Cross $R$ behind $L$. Step $L$ to $L$ side. Step $R$ to $R$ side.
5-6 Cross $L$ over R. Step $R$ to $R$ side.
7 \& 8 Cross L behind R making $1 / 4 \mathrm{~L}$. Step R next to L. Step forward on L. [9.00]
R Kick Ball Change, Step 1/2 Pivot L, Step 1/4 Pivot L, R Kick Ball Change.
1 \& 2 Kick $R$ foot forward. Step down on $R$ next to $L$. Step $L$ in place.
3-4 Step forward on R. Pivot 1/2 turn L.
5-6 Step forward on R. Pivot $1 / 4$ turn $L$.
7 \& 8 Kick R foot forward. Step down on R next to L. Step L in place. [12.00]
R Cross Rock Chasse R, Weave R.
1-2 Cross Rock R over L. Recover back on L.
3 \& $4 \quad$ Step $R$ to $R$ side. Close $L$ next to $R$. Step $R$ to $R$ side.
5-6 Cross L over R. Step R to R side.
7-8 Cross L behind R. Step R to $R$ side. [12.00]

## L Cross Rock Chasse L, Cross $1 / 4$ Turn R x 2, Cross.

1-2 Cross Rock L over R. Recover back on R.
3 \& 4 Step $L$ to $L$ side. Close $R$ next to $L$. Step $L$ to $L$ side.
5-6 Cross R over L. 1/4 Turn R stepping back on L.
7-8 1/4 Turn R stepping R to $R$ side. Cross $L$ over R. [6.00]
Side Rocks R and L, Jazz Box 1/4 Turn L Scuff.
1-2 Rock R to R side. Recover back on L.
\&3-4 Close R next to $L$. Rock $L$ to $L$ side. Recover back on $R$.
5-6 Cross L over R. Step back on R.
7-8 $\quad 1 / 4 \mathrm{~L}$ stepping slightly forward on $L$. Brush $R$ foot forward. [3.00]
Step Hitch $\mathbf{1 / 2}$ Turn R, Walk Back L and R, L Coaster, R Side Point Hitch
1-2 Step forward on $R$. Brush $L$ foot forward and hitch $L$ knee making $1 / 2$ turn $R$ on ball of $R$.
3-4 Step back on L. Step back on R.
5 \& 6 Step back on L. Close R next to L. Step forward on L.
7-8 Point $R$ toe to $R$ side. Hitch $R$ knee up next to $L$. [9.00]
R Step Lock, Lock Step Forward, L Rock, Triple Full Turn L.
1-2 Step forward on R. Lock $L$ behind $R$.
3 \& 4 Step forward on $R$. Lock $L$ behind $R$. Step forward on $R$.
5-6 Rock forward on L. Recover back on R.
7 \& 8 Triple full turn L stepping L-R-L. [9.00]
Figure of 8 Grapevine.
1-2 Step $R$ to $R$ side. Cross $L$ behind $R$.
3-4 Step forward on R 1/4 R. Step forward on L.
5-6 Pivot $1 / 2$ turn $R$. Make $1 / 4$ turn $R$ stepping $L$ to $L$ side.
7-8 Cross $R$ behind $L$. Step $L$ to $L$ side. [9.00]
Restart On wall 2 after 48 counts ( R Side Point-Hitch) restart from beginning of dance - you will be facing the back wall [6.00].

Music download available from iTunes and Amazon

