



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Me 2!

32 Count, 4 Wall, Improver
Choreographer: Johan Bouillon (ZA) Aug 2016
Choreographed to: Me Too by Meghan Trainor

-
- Intro:** 32 Counts Start on words Who's.....
- Tags:** At the end if wall 3
- Section 1:** **Walk X4, Open, Open, Close, Close, Back, Hitch**
1-4 Walk fwd R,L,R,L
&5&6 Step RF to diag R, Step LF diag L, Step RF back, Close LF to RF
7, 8 Step Back on RF, Hitch L knee up
- Section 2:** **Step, Point, Hitch, Point, Wait, Close Touch, Close Touch, Attitude Weight Placement With Flick**
1,2&3,4 Step fwd on LF, Make ¼ Turn L as you point RF to R, Hitch R Knee up, Make ¼ Turn L as you point RF to R (6:00) Wait on count 4
&5&6 Close RF to LF, Touch LF to L, Close LF to RF, Touch RF to R
7, 8 Take weight onto RF as you brush your hair with R hand, Flick LF across and Behind RF as you flick your R fingers to R
- Section 3:** **4x Charleston Steps**
1,2,3,4 Step LF fwd, Touch RF fwd, Step back on RF, Touch LF Back
5,6,7,8 Step LF fwd, Touch RF fwd, Step back on RF, Touch LF Back
Note: You can do funky swivels during the Charleston steps
- Section 4:** **Step, ¼ Turn Scuff, Hitch, Step, Close Side Rock, Close Side Touch**
1,2,3,4 Step Fwd on LF, Scuff RF next to LF and you make ¼ turn L and hitch R knee up, Step RF to R, Wait on count 4
&5, 6 Close LF next to RF, Step RF to R, Recover weight to LF
&7, 8 Close RF next to LF, Step LF to L, Touch RF next to L
- Tag:** **Side Sit, Flick R Hand Up, Flick R Hand Down, Step ½ Turn Pivot, Step ¼ Turn Pivot**
1&2 Step RF to R, sit on R hip as you make a circular movement with the arm from bottom to top, flick as you R hand is above your head
&3,4 Make a circular movement from top to bottom, flick R hand down, Make a ¼ turn L as you step LF fwd
5,6,7,8 Step RF fwd, Pivot ½ turn L, Step LF fwd, Pivot ¼ turn L weight ending on LF ready to start again
-