

Say You Love Me Again

64 Count, 2 Wall, Intermediate

Choreographer: Ayu Permana (ID) Aug 2016

Choreographed to: Unbreak My Heart (Bachata Remix) by
Toni Braxton

Start: After 32 counts intro (No Tag – No Restart)

Section 1. Bachata Basic – Toe Touch – Rolling Hips & Toe Touches (12.00)

1–2–3–4 Step R to right side – Step L close to R – Step R to right side – Touch L toe

5–6–7–8 Step L to left side, rolling hips to the left – Touch R toe to side – Step down R, rolling hips to the right – Touch L toe to side

Section 2. Bachata Basic – Toe Touch – Rolling Hips & Toe Touches (12.00)

1–2–3–4 Step L to left side – Step R close to L – Step L to left side – Touch R toe

5–6–7–8 Step R to right side, rolling hips to the right – Touch L toe to side – Step down L, rolling hips to the left – Touch R toe to side

Section 3. Diagonal Bachata Basic – Hitch – Diagonal Rolling Vine – Hitch (01.30)

1–2–3–4 Turn 3/8 right, step R to right diagonal (4.30) body facing 1.30 – Step L close to R –

Step R to right side – Hitch L

5–6–7–8 Turn ¼ left, step L forward to left diagonal(11.30) – Turn ½ left, step back on R – Turn ¼ left, step L to left diagonal – Hitch R

Section 4. Side – Toe Touch – ¼ Monterey Turn (06.00)

1–2–3–4 Squaring up to face (03.00) stepping R to right side – Touch L toe to side – Step L close to R – Touch R toe to side

5–6–7–8 Turn ¼ right, step R close to L (6) – Touch L toe to side – Step L close to R – Touch R toe to side

Section 5. Forward Lock Step – Turn ¼ - Forward Lockstep – Flick (09.00)

1–2–3–4 Step R forward – Step L behind R – Step R forward – Turn ¼ right as you flick L (9)

5–6–7–8 Step L forward – Step R behind L – Step L forward – Flick R

Section 6. Forward – Recover – Back – Hold – Back – Back – ¼ Turn – Toe Touch (06.00)

1–2–3–4 Step/rock R forward – Recover on L – Step R backward – Hold

5–6–7–8 Step backward L – Step backward R – Turn ¼ left, step L to left side (6) – Touch R toe

Section 7. Rolling Vine Right & Left (06.00)

1–2–3–4 Turn ¼ right, step R forward – Turn ½ right, step back on L – turn ¼ right, step R to right side (6) – Touch L toe to side

5–6–7–8 Turn ¼ left, step L forward – Turn ½ left, step back on R – Turn ¼ left, step L to left side (6) – Touch R toe to side

Section 8. Diag. L Forward – Recover – Forward – Push Hip – Diag. Backward – Recover – Back – Push Hip

1–2–3–4 Step R forward diagonally right (1.30) – Recover on L – Step R forward – Touch L toe behind R as you push L hip backward, weight on R

5–6–7–8 Step L backward diagonally left (7.30) – Recover on R – Step L backward – Touch L toe forward as you push R hip forward

Repeat