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## Feeling This Way

32 Count, 4 Wall, Intermediate

Choreographer: Laura Stanton and Stephen Pistoia (USA) Aug 2016

Choreographed to: Me Too by Meghan Trainor

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<b>Intro:</b>	<b>Start on Lyrics</b>
<b>Section 1</b>	<b>Side Rock &amp; Side Rock Walk Back X3 Out Out</b>
1 2	Rock RF to R – recover to L
& 3 4	Step RF next to LF rock LF to L – recover to R
5 6 7	Step LF back step RF back step RF back
& 8	Step out wide on RF, step out wide on LF
<b>Section 2</b>	<b>Heel Swivel, Jazz Box Cross, Side Shuffle</b>
1 2	Swivel heels in (1) swivel toes in (2)
3 4 5 6	Cross RF over LF step back on LF, step back on RF, cross LF over RF
7 & 8	Step RF to R, bring LF to RF, step RF to R
<b>Section 3</b>	<b>Rock Recover, ¼ Turn Point Step Point Step, Heel Lift</b>
1-2	Step LF behind R – recover to R
3 4	Step back on LF making ¼ turn; point right toe to R
5-6	Step RF point left toe to L
7&8	Step LF (7), lift both heels up (&) and down (8)
<b>Section 4</b>	<b>Rocking Chair, ½ Turn Monterey</b>
1-2	Rock R backward recover on L
3-4	Rock R forward recover on L
5-6	Point right toe to R, turn ½ turn R stepping RF next to LF
7 8	Point left toe to L, stepping LF next to RF (weight on LF)
<b>Tag:</b>	<b>Happens at the end of wall 3</b>
	<b>Catwalk Right, Catwalk Left</b>
1-2-3-4	¼ turn step R, walk L, walk R, ½ turn pivot L (weight on R) pose
5-6-7-8	Walk L, R, L, ¼ pivot to R (wt on L) pose
<b>Alternate Tag:</b>	<b>Vaudeville Right, Vaudeville Left</b>
1-2	Step RF side right LF behind RF
&3&4	Step on RF extend LF heel, step on LF cross RF over LF with weight
5-6	Step LF side RF behind LF
&7&8	Step on LF extend RF heel, step on RF cross LF over RF with weight

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