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E-mail: admin@linedancerweb.com

If I Ever Lost You

32 Count, 4 Wall, Intermediate
Choreographer: Jef Camps (BE) Aug 2016
Choreographed to: Riot by Sara Haze

Info: 16 count intro

Choreographed for Summer Dance event hosted by Wil Bos (The Netherlands)

Section 1 NC Basic, Side, Behind, ¼ Turn Fwd, Full Turn, Sweep, Cross, Back, Back, Cross, ½ Turn

1-2& RF big step side, LF close behind RF, RF cross over LF
3&4& LF step side, RF cross behind LF, ¼ turn L & LF step fwd, ½ turn L & RF step back
5-6& ½ turn L & LF step fwd while sweeping RF fwd, RF cross over LF, LF step diag. bwd
7& RF step diag. bwd, LF cross over RF
8& ¼ turn L & RF step back, ¼ turn L & LF step fwd

Section 2 Step Fwd, Step, ¾ Pivot, Side, Part Of A Diamond, Cross Rock, Recover, Side Rock, Recover, Behind, ¼ Turn Step

1-2& RF step fwd, LF step fwd, make ¾ turn R
3-4& LF big step side, 1/8 turn R & RF step back, LF step back
5-6& 1/8 turn R & RF big step side, LF cross over RF, recover on RF
7&8& LF rock side, RF recover, LF cross behind RF, ¼ turn R & RF step fwd

Section 3 Step Fwd, Step, ½ Pivot, Step Fwd, ¼ Turn Step Side, Behind, ¼ Turn Step Fwd, Sweep, Cross, ¼ Turn, Side, Cross Rock, Recover

1-2& LF step fwd, RF step fwd, make ½ turn L putting weight on LF
3-4& RF step fwd, ¼ turn R & LF step side, RF cross behind LF
5 ¼ turn L & LF step fwd while sweeping RF fwd
6&7 RF cross over LF, LF step back, ¼ turn R & RF step side
8& LF cross over RF, recover on RF

Section 4 Half Of A Diamond, Cross Rock, Recover, ¼ Turn Step, Step, ¾ Spiral

1-2& LF big step side, 1/8 turn L & LF step fwd, RF step fwd
3-4& 1/8 turn L & RF big step side, 1/8 turn L & LF step back, RF step back
5 1/8 turn L & LF big step side
6&7 RF cross over LF, recover on LF, ¼ turn R & RF step fwd
8& LF step fwd, make ¾ turn R on your LF while hooking RF in front of LF

Have fun!

Restart: On wall 3 you'll have to dance until count 6& of the second section (count14&) and add following steps to restart the dance at 12:00

7-8& ¼ turn L & LF step fwd, RF step fwd, make ½ turn L putting weight on LF

Tag: After wall 6, the music slows down, just add a 2 count tag
1-2 RF step side while swaying R, sway L putting weight on LF