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Hillbilly Bone Line Dance

64 Count, 2 Wall, Improver
Choreographer: Karolina Ullerstav (SE) Jul 2016
Choreographed to: Hillbilly Bone by
Blake Shelton & Trace Adkins

144 BPM

2 Restarts in 3rd and 6th walls after 32 counts, 1 Tag after 4th wall, 8 counts.

Intro: 64 counts,

Section 1: Diagonally Right Forward Lock Steps, Touch, Back Step, Heel Step, Step Forward, Touch

- 1 (Turn body towards right diagonal) RF diagonally forward right
- 2 LF step behind RF
- 3 RF diagonally forward
- 4 LF touch behind
- 5 LF step back diagonally
- 6 RF heel step diagonally forward
- 7 RF step forward diagonally
- 8 LF touch behind

Section 2: Diagonally Left Forward Lock Steps, Touch, Back Step, Heel Step, Step Forward, Touch

- 1 (Turn body towards left diagonal) LF diagonally forward left
- 2 RF step behind LF
- 3 LF diagonally forward
- 4 RF touch behind
- 5 RF step back diagonally
- 6 LF heel step diagonally forward
- 7 LF step forward diagonally
- 8 RF touch behind

Section 3: Rock Step (facing 12.00), Recover, Step Forward, Turn ½ Left, Stomps

- 1 RF step forward (facing 12.00)
- 2 Lift RF
- 3 RF back step
- 4 Lift RF
- 5 RF step forward
- 6 RF step turn ½ to left (facing 06.00)
- 7 Stomp RF
- 8 Stomp LF

Section 4: Point Steps To The Side Rf And Lf, Heel Steps Forward Rf And Lf

- 1 RF point right
- 2 RF step beside LF
- 3 LF point left
- 4 LF step beside RF
- 5 RF heel step forward
- 6 RF step beside LF
- 7 LF heel step forward
- 8 LF step beside RF

Section 5: Weave To Right, Touch With Lf And 2 Lf Heel Steps With Hitch

- 1 RF step right
 - 2 LF step behind RF
 - 3 RF step right
 - 4 LF touch beside RF
 - 5 LF heel step diagonally forward left
 - 6 LF hitch
 - 7 LF heel step diagonally forward left
 - 8 LF hitch
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Section 6: Weave To Left, Touch With Rf And 2 Rf Heel Steps With Hitch

- 1 LF step left
- 2 RF step behind LF
- 3 LF step left
- 4 RF touch beside LF
- 5 RF heel step diagonally forward right
- 6 RF hitch
- 7 RF heel step diagonally forward right
- 8 RF hitch

Section 7: Shuffle Back With Hook, Shuffle Forward With Scuff

- 1 RF step back
- 2 LF step beside RF
- 3 RF step back
- 4 LF hook
- 5 LF step forward
- 6 RF step beside LF
- 7 LF step forward
- 8 RF scuff

Section 8: Step Forward, Turn ½ Left Twice, Stomps, Claps

- 1 RF step forward
- 2 RF step turn ½ left (facing 12.00)
- 3 RF step forward
- 4 RF step turn ½ left (facing 06.00)
- 5 RF stomp
- 6 LF stomp
- 7 Clap
- 8 Clap

Restart in wall 3 after 32 counts and in wall 6 after 32 counts. 1 Tag after wall 4.

Tag: Do the last 8 counts one more time. (The 8 counts in S8)

Have Fun!

***Choreographer Steve Lustgraaf has made the first 24 steps in this dance and he has approved me using them.**

***Thank you Steve! Great steps!**