

Web site: www.linedancerweb.com

I Say Hey!

48 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Joran van der Noll & Lars Kuif (NL) Aug 2016
Choreographed to: Hey by Fais, ft. Afrojack

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32 counts

(Skate, Skate, Shuffle) 2x

Part A:

Note:

Section 1

Starts after 32 counts. - Sequences: A-A-B-B-B-B-A-A-A-B-B-B-B-B-A-A

1 – 2Skate R fwd. (1), skate L fwd. (2) [12.00] 3 & 4Step R diag. fwd. (3), step L next to R (&), step R diag. fwd. (4) [12.00] 5 – 6Skate L fwd. (5), skate R fwd. (6) [12.00] 7 & 8Step L diag. fwd.(7), step R next to L (&), step L diag. fwd. (8) [12.00] Rock Steps, Toe Touches, Step Fwd., Scuff Section 2 1 - 2 &Rock R to side (1), recover to L (2), step R next to L (&) [12.00] 3 - 4 &Rock L to side (3), recover to R (4), step L next to R (&) [12.00] 5 & 6 & Touch R toe fwd. (5), step R next to L (&), Touch L toe fwd. (6), step L next to R (&) [12.00] 7 - 8Step R fwd. (7), scuff L fwd. (8) [12.00] Section 3 (Rock Step, ½ Shuffle Turn) 2x 1 - 2Rock L fwd. (1), recover to R (2) [12.00] 1/4 L stepping L to side (3), step R next to L (&), 1/4 L stepping L fwd. (4) [06.00] 3 & 4 5 - 6Rock R fwd. (5), recover to L (6) [06.00] 7 & 8 1/4 R stepping R to side (7), step L next to R (&), 1/4 R stepping R fwd. (8) [12.00] Section 4 (Cross, Point) 2x, Jazz Box 1/2 Turn Step L across R (1), point R to side (2), step R across L (3), point L to side (4) [12.00] 1 - 45 - 8Step L across R (5), ¼ L stepping R back (6), ¼ L stepping L fwd. (7), scuff R fwd. (8) [06.00] Part B: 16 counts **Arm Movements** Section 1 1 - 4Step R out and put arm fwd. with palm up. (from bottom to top) (1-4) 5 - 8Pull arm slowly in (5-8) Section 2 Waves R + L, ½ Turn Wave both hands R, weight stays on R (1-4) 1 - 45 - 8Wave both hands L, weight to L (5-7), 3/4 turn R (8) Optional when waving: Wave both hands to either R of L turning 1/4 in the direction you're waving and drop to the opposite knee. For example: when waving to R, drop to L Knee.

When 'A' starts again, you don't do count 8 (3/4 turn)