



Approved by:

sproved . Maggie Gallagher

THEPage

Boyfriend

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side Touches, Chasse, Behind Side Cross, Side Rock Cross		
1 & 2 &	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Right Touch Left Touch	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5&6	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
Section 2	1/4, Hold, 1/4. Hold, Forward Lock Step x 3, Stomp		
1 & 2 &	Turn 1/4 right stepping left back. Hold. Turn 1/4 right stepping right to side. Hold.	Turn Hold Turn Hold	Turning right
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
5&6&	Step right forward. Lock left behind right. Step right forward. Step left forward.	Right Lock Right Left	
7 & 8	Lock right behind left. Step left forward. Stomp right dropping forward on right diagonal.	Lock Left Stomp	
Note	Count 8: right knee slightly bent, left leg slightly lifted at back.		
Section 3	Point, Point, Sailor 1/2 Turn, Step, Kick, Back, Back Rock		
1 – 2	Swing left to front pointing forward. Point left to left side.	Point Point	On the spot
3 & 4	Cross left behind right. Turn 1/2 left stepping right in place. Step left forward.	Sailor Half Turn	Turning left
5 – 6	Step right forward. Kick left forward.	Step Kick	Forward
7 – 8 &	Step left back. Rock back on right. Recover onto left.	Back Rock Back	Back
Section 4	Crossing Toe Strut Jazz Box 1/4, Step, Hold, 1/2, Hold, Step, Hold, 1/2, Hold		
1 &	Cross right toe over left. Drop right heel taking weight.	Cross Strut	Left
2 &	Step left toe back. Drop left heel taking weight.	Back Strut	Back
3 &	Turn 1/4 right stepping right toe to right side. Drop right heel taking weight.	Turn Strut	Turning right
4 &	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
5&6&	Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Pivot Hold	Turning left
7 & 8 &	Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Pivot Hold	

Choreographed by: Maggie Gallagher (UK) September 2010

Choreographed to: 'Boyfriend' by Lou Bega (127 bpm) from CD Boyfriend; also available as download from amazon.co.uk (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com