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## Just A Kiss

68 Count, 1 Wall, Intermediate (Phrased)  
Choreographer: Judy Goudreau (CA) Aug 2016  
Choreographed to: Just A Kiss by Steve Holly

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**Sequence:** **A, B, A, B, Tag, B, A, B With ¼ Turn, B, A, B, Tag (without ¼ Turn) \*\***  
**\*\*Alternate Ending Given In Note 4 At End.**

**Intro:** **16 Counts**

### Part A

**Section 1:** **R Cross Rock, Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Back R, Recover L**

1-2 Cross rock R across L, recover L

3&4 Shuffle ½ turn R stepping back R-L-R

5&6 Shuffle ½ turn R stepping back L-R-L

7-8 Rock back R recover L

**Section 2:** **Step Back ¼ Turn R & L Toe Strut (snap Fingers), Coaster Step, Step L ¼ Pivot R**

1-4 ¼ turn L step back with R toe, drop heel, ¼ turn L step back L toe, drop heel

5&6 Step back R, step back L beside R, step fwd R

7-8 Step fwd L, ¼ turn R

**Section 3:** **Cross Shuffle, Hinge L, Cross Shuffle, L Rock Recover**

1&2 Step L across R, step R to R side, step L across R

3-4 ¼ turn L stepping back R, ¼ turn L stepping back L

5&6 Step R across L, step L to L side, step R across L

7-8 Rock L to left side, recover R

**Section 4:** **Behind Side Cross, Step, Cross, ½ Turn Monterey R**

1&2 Step L behind R, step R to side, step L across R

3-4 Step R to side, step L across R

5-8 Point R to R, ½ turn R stepping R beside L, point L to L, step L beside R

### Part B

**Section 1:** **Toe Strut R & L (Snap Fingers), Kick-Ball-Change, Step R ¼ Pivot L**

1-4 Step R fwd, drop heel, step L fwd, drop heel

5&6 Kick R fwd, step R beside L, step L beside R

7-8 Step fwd R, pivot ¼ L

**Section 2:** **Pt. R Cross, Pt L Cross, Rock R Recover, Cross Shuffle**

1-4 Point R to R, step R across L, point L to L, step L across R

5-6 Rock R to side, recover L

7&8 Step R across L, step L to side, step R across L

**Section 3:** **Toe Strut L & R Across L (snap Fingers), Step L ¼ Pivot R, Kick-Ball-Change**

1-4 Step L toe to L, drop heel, step R toe across L, drop heel

5-6 Step L to L, pivot ¼ R

7&8 Kick L fwd, step L beside R, step R beside L

**Section 4:** **Pt. L Cross, Pt R Cross, Unwind ¾ For 2, Step R, Point L**

1-4 Point L to L, step L across R, point R to R, step R across L

5-8 Unwind ¾ L over 2 counts, step (take weight) R, point L to L

**Section 5:** **Behind, Side, Across, Sweep R To Front**

1-4 Step L behind R, step R to R, step L across R, sweep R from back to front

**Tag 1:** **(Sings) AHHHHH:**

1-4 Step fwd R, hold & snap fingers, step fwd L, hold & snap fingers

5-8 ¼ turn L step back R, hold & snap finger, step back L, hold & snap fingers

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**Notes:**

- 1) Part A is always danced facing the front (12:00) wall and Part B is always danced facing the 9:00 wall.
- 2) The fourth time you dance Part B you need to take the sweep into a  $\frac{1}{4}$  turn L to repeat Part B
- 3) Leave the  $\frac{1}{4}$  turn out of the tag the second time you do it to finish facing front.  
**This is where our demo video ends the dance. ---- If you wish to continue with the music to the end then do Tag 2 (below) then do Part A again finishing with a  $\frac{3}{4}$  Monterey (instead of  $\frac{1}{2}$  ) to bring you back to the front wall.**
- 4) This all sounds difficult but it actually makes sense when you hear the music. Another way to look at it (instead of as a phrased dance) is to see A & B as just one 68 count dance with a tag & 2 repeats of what is labelled Part B

**Tag 2:****Strutting Jazz Box**

- 1-4 Step R toe across L, drop heel, step back L toe, drop heel
  - 5-8 Step R toe to R, drop heel, step L toe beside R, drop heel
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