

## Love After War

32 Count, 4 Wall, Beginner

Choreographer: Indieliners (ID) Aug 2016

Choreographed to: Love After War by Robin Thicke

---

### Start after 32 counts – 1 Tag at the end of Wall 2 (6.00)

#### Section 1      **Side – Back Rock – Recover – Side – Back Rock – Recover – Side - Prissy Walk – Forward Lock Shuffle**

- 1-2-&      Step L to Left – Rock R behind L - Recover onto L  
3-4-&      Step R to Right - Rock L behind R - Recover onto R  
5-6-7      Step L to Left – Step R forward slightly crossing R over L – Step L forward slightly crossing L over R  
8-&-1      Step R forward - Lock L behind R - Step R forward

#### Section 2      **Syncopated Cuban Breaks - 1/4 Left Turn - Forward –Forward Rock - Recover – Back Lock Shuffle**

- 2-&      Cross rock L over R - Recover onto R  
3-&      Rock L to Left - Recover onto R  
4-&- 5      Cross rock L over R - Recover onto R – Turn ¼ Left and step L forward (9.00)  
6-7      Rock R forward - Recover onto L  
8-&-1      Step R back - Lock L in front of R - Step R back

#### Section 3      **Side – Touch with a Hip Bump – 1/4 Left Turn - Side – Touch with a Hip Bump – Prissy Walk – Forward Lock Shuffle**

- 2      Step L to Left  
3      Touch R next to L bumping hips to Right  
4      Turn 1/4 Left and step R to Right (6.00)  
5      Touch L next to R bumping hips to Left  
6-7      Step L forward slightly crossing L over R –Step R forward slightly crossing R over L  
8-&-1      Step L forward - Lock R behind L - Step L forward

#### Section 4      **Syncopated Cuban Break – 1/4 Right - Forward – 1/2 Right Pivot Turn – Side - Together**

- 2-&      Cross rock R over L - Recover onto L  
3-&      Rock R to right - Recover onto L  
4-&      Cross rock R over L - Recover onto L  
5      Turn 1/4 Right and step R forward  
6-7      Step L forward - Turn 1/2 Right ending weight on R (3.00)  
8-&      Step L to Left - Step R together

#### Tag:      **At the end of Wall 2 facing 6 o'clock**

- Cuban Breaks**  
1      **Step L to Left**  
2      **Cross rock R over L**  
&      **Recover onto L**  
3      **Step R to Right**  
4      **Cross rock L over R**  
&      **Recover onto R**

**Start again.**