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**16 Count Intro.**

**Section 1: Heel Swivel, ¼ Turn Ball-Side-Cross, ¼ Chase Turn, Full Unwind**

12 Step R forward with heels swiveled right, swivel heels back taking weight on L foot (12)  
3&4 Make a ¼ turn R stepping R to R side, step ball of L next to R, cross R over L (3)  
5&6 Step L to L side, make a ¼ turn R stepping ball of R next to L, step forward on L (6)  
78 Make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L (6)  
**(Styling: On Count 1, your upper body will be angled 1/4 to the left towards the side wall, and will square up on the front wall on Count 2.)**

**Section 2: Moonwalk, Kick-Ball-Touch, Kick-Ball-Touch, Sailor ½ Turn**

12& Press R foot forward while sliding L back, rock back on L, step ball of R next to L (6)  
3&4 Kick L foot forward, step ball of L next to R, touch R toe to R side (6)  
5&6 Kick R foot forward, step ball of R next to L, touch L toe to L side (6)  
7&8 Step L behind R, make a 1/2 turn L stepping back on R, step forward on L\*\* (12)

**Section 3: Skate (x2), Diag. Shuffle, Diag. Kick-Ball-Cross, Syncopated Diag. Ball-Step**

12 Step forward to R diagonal, step forward to L diagonal (12)  
3&4 Step forward to R diagonal, step L next to R, step forward to R diagonal (12)  
5&6 Make a 1/8 turn left kicking L forward, step ball of L next to R, cross R over L (10:30)  
&78 Make a 1/4 turn R stepping back on L, step ball of R next to L, step L forward (1:30)

**Section 4: Cross, Back, Diagonal Chasse, Toe Point (x2), 7/8 Unwind**

12 Cross R over L, make a 1/8 turn R stepping back on L (3:00)  
3&4 Make a 1/8 turn right stepping R to R side, step ball of L next to R, step R to R side\* (4:30)  
56 Touch L toe forward and slightly across R, touch L toe to L side (4:30)  
78 Step L behind R, make a 7/8 turn L taking weight onto L (6)  
**(Note: Counts 3-7 are performed on the diagonal between Walls 3 and 6, and the unwind on Count 8 simply squares you up to Wall 6.)**

**Tag: After Wall 2, Perform The Four-Count Tag.**

1 2 3 4 Rock forward on R, recover weight to L, rock back on R, recover weight to L

**\*On Wall 5, there is a Restart after count 28 as soon as the guitar solo begins. After the chasse, make a 1/8 turn left stepping ball of L next to R and Restart. You are simply squaring up on Wall 9.**

**\*\*On Wall 7, after count 16, you will perform the four-count Tag and Restart the dance.**

**(Note: This is a 2-wall dance, but after the restart the dance switches to the side-walls for the remainder of the dance.)**