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My Eyes Adored You

56 Count, 4 Wall, Improver

Choreographer: Sonja Hemmes (USA) Aug 2016

Choreographed to: My Eyes Adored You by Frankie Valli & The Four Seasons.

Album: The Very Best of Frankie Valli & The Four Seasons

Starts on word, "adored"

This dance is dedicated to Merlita (Mindy) Cruz for encouraging me to do this dance to this music

Section 1: Lock Step Forward With Brushes

1-4 Step right forward, step left behind right, step right forward, brush left
5-8 Step left forward, step right behind left, step left forward, brush right

Section 2: Right Jazz Box, Brush, Left Jazz Box, Brush

1-4 Cross right over left, step left back, step right to right side, brush left forward
5-8 Cross left over right, step right back, step left to left side, brush right forward

Section 3: Weave Left, Left Sailor Step, Hold

1-4 Step right over left, left to left side, right behind left, swing left around right
5-8 Step left behind right, right to right side, left in front of right, hold

Section 4: Night Club Right, Night Club Left

1-4 Big step to right side, drag left next to right, rock back on left, rock forward on right
5-8 Step to left side, drag right next to left, rock back on right, step forward on left

Section 5: Step Drag, Swivel Hips & Heels, Right Then Left

1-2 Step right to right side, drag left next to right
3-4 Swivel hips & heels to the left then to the right
5-6 Step left to left side, drag right next to left
7-8 Swivel hips & heels to the right then to the left

Section 6: Box Forward & Back With Holds

1-4 Step right to right side, step left next to right, step right forward, hold
5-8 Step left to left side, step right next to left, step left back, hold

Section 7: Rock Back, Turn ¼ Left, Hold, Step Forward, Turn 1/2 Right, Hold

1-4 Rock back on right, turn ¼ left stepping forward on left, step forward on right, hold
5-8 Step forward on left and make a ½ turn right stepping on right, step forward on left, hold

****2 Tags: End of 2nd rotation, facing the 6 o'clock wall and at the end of the 4th rotation facing the 12 o'clock wall, there is a 12 count Tag.**

Tag: Sway, 4 Pivots For A Full Turn, Sway

1-6 Sway right, left, step forward on right, pivot left ¼ on balls of feet, 2X

7-12 Pivot left ¼ on balls of feet 2X, completing a full turn, sway right, left