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Beautiful U In Blue

64 Count, 2 Wall, Intermediate
Choreographer: Jaszmine Tan (MY) Aug 2016
Choreographed to: Lady In Blue by Bouke

Intro: 16 count

Section 1 L Box Step

1 – 4 Step L to L, step R beside L , Step L forward, hold
5 – 8 Step R to R, step L beside R, Step R back, hold

Section 2 Diagonal L Step Back ,Touch, Diagonal R Step Back Touch, Back Lock Step, Flick

1 – 4 Step L diagonal back, touch R next to L, Step R diagonal back, touch L next to R
5 – 8 Step L diagonal back, cross R over L, step L back, Flick R across L

Section 3 R Lock Step Forward, Hitch, L Lock Step Forward, Hitch 1/4 L

1 – 4 Step R forward, step L behind R, step R forward, hitch L across R
5 – 8 Step L forward, step R behind L, step L forward, hitch R 1/4 L turn (6)

Section 4 Mambo Forward, Mambo Back

1 – 4 Rock R forward, recover on L, step back R, hold,
5 – 8 Rock L back, recover on R, step forward L, hold.

Section 5 L Weave, Sweep, R Weave, Touch

1 – 4 Cross R over L, step L to L, cross R behind L, sweep L behind
5 – 8 Cross L behind R, step R to R, cross L over R, touch R to R

Section 6 Walk Forward R,L,R,Touch Back, 1/2 Turn R, Step Forward L, Touch Back

1 – 4 Walk forward R, L, R, touch L behind R (body facing diagonal)
5 – 8 Step back on L, 1/2 turn R stepping forward R, step L forward, touch R behind L
(body facing diagonal)

Section 7 Step Back R, Step 1/4 L, Cross R, L Scissor Cross

1 – 4 Step back on R, step L to 1/4 L, cross R over L, Hold
5 – 8 Step L to L, step R next to L, cross L over R, Hold

Section 8 Step R, Drag L, 1/4 L Step, Drag R, 1/4 L Step R, Drag L, Stomp L, R

1 – 4 Step R to R, drag L to R, step L 1/4 L to L, drag R to L
5 – 8 Step R to R 1/4 turning L, drag L to R, Stomp L, R (end weight on R)

After Wall 2 and 4 – add 8 counts tag are facing the front wall.

Tag: Step L, Cross, Side, Brush R, Step R, Cross, Side, Brush L

1 – 4 Step L to L, cross R over L, step L to L, brush R to R (diagonal)
5 – 8 Step R to R, cross L over R, step R to R, brush L to L (diagonal)

Ending dance up to 36 count add step back 1/4 L recover on R

**** Happy dancing ! ****

This dance is specially dedicated to the Lim sisters for their love & contribution in line dancing
