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Vamo A Bailar
96 Count, 1 Wall, Advanced (Phrased)
Choreographer: Georgette Materne (FR) \& Amélie Jammart (BE)
May 2016
Choreographed to Bailar by Elvis Crespo \& Deorro

| Track: | $\mathbf{2 : 4 1 m}$ - Radio Edit |
| :--- | :--- |
| Intro: | $\mathbf{3 2}$ counts |
| Sequence: | a-A-B-B-A-A-B-B |
| Start Dance: | Facing 3:00 |
|  |  |
| Part a | $\mathbf{1 6}$ counts |
| Section 1 | Batucada |
| 1\&2\& | RF press forward, RF step back, LF press forward, LF step back |
| 3\&4\& | RF press forward, RF step back, LF press forward, LF step back |
| 5\&6\& | RF 1/4 turn right press forward, RF step back, LF press forward, LF step back |
| 7\&8\& | RF press forward, RF step back, LF press forward, LF step back |
|  |  |
| Section 2 | Batucada |
| 1\&2\& | RF 1/4 turn right press forward, RF step back, LF press forward, LF step back |
| 3\&4\& | RF press forward, RF step back, LF press forward, LF step back |
| 5\&6\& | RF 1/4 turn right press forward, RF step back, LF press forward, LF step back |
| 7\&8\& | RF press forward, RF step back, LF press forward, LF step back, RF touch beside LF |

Part A
Section 1 Samba Whisk R And L, Volta 1/2 Turn, Cross, Side, Cross
1\&2 RF step side R, LF rock back, RF recover
3\&4
5\&6\&
LF step side L, RF rock back, LF recover
RF $1 / 2$ turn R cross over, LF step side L,RF cross over, LF step side L
RF cross over, LF step side L, RF cross over
Section 2 Toe, Heel, Flick, Cross, Toe, Heel, Flick, Cross
1-2 LF touch toe forward, LF touch heel forward
3-4 LF flick, LF cross over
5-6 RF touch toe forward, RF touch heel forward
7-8 RF flick, RF cross over
Section 3 Mambo Side R And L, Sailor Step, Sailor Step
1\&2 LF rock side L, RF recover, LF together
3\&4
5\&6
RF rock side R, LF recover, RF together
LF cross behind, RF step side R, LF step side L
7\&8 RF cross behind, LF step side L, RF step side R
Section $4 \quad$ Body Roll Back Twice, Cross Samba 1/4 Turn, Cross Samba
1-2
3-4
5\&6
7\&8
Body roll back
body roll back
RF cross over, 1/4 turn R, LF rock side, RF recover
LF cross over, RF rock side, LF recover
Section $5 \quad$ Kick Ball 1/4 Point, Switches Toe Point, Shake Shoulders
1\&2
RF kick forward 1/4 Turn R, LF point side L
\&3\&4
5-6
LF beside RF, RF point side R, RF beside LF, LF point side L
BF Lean backwards, shake shoulders BF Lean backwards, shake shoulders
7-8
BF Lean backwards, shake shoulders BF Lean backwards, shake shoulders

## Section 6 1/2 Turn, 1/2 Turn, Jazz Box

1-2
RF step forward $1 / 2$ turn L, LF step forward
3-4 RF step forward 1/2 turn, LF step forward
5-6 RF cross over, LF step back
7-8
RF step side R, LF step forward

## Part B 32 counts

Section $1 \quad$ Charleston Step, Kick Fwrd, Kick Back, Kick 1/2 Turn
1-2 RF touch forward, RF step back
3-4 LF touch back, LF step forward
5-6 RF kick forward, RF kick back
7\&8 RF kick kick forward with 1/2 turn left
Section 2 Coaster Step, Slide, Swivel Hitch Twice
1\&2 RF step back, LF together, RF step forward
3-4
5\&6\&
7\&8\&
LF big step forward, RF slide together
BF Swivel heel side R, swivel toe side R, swivel heel R, LF Hitch
BF Swivel heel side L, swivel toe side L, swivel heel L, RF Hitch
Section 3 Back, Sweep Back 3 X, Behind, Side, Cross, Jump Out, Jump In Flick, Jump Out, Jump Cross
1\&2
\&3
RF step back, LF sweep front to back, RF sweep front to back
LF sweep front to back
4\&5 RF cross behind, LF step side L, RF cross over
6\&7
8
BF jump out, jump in, flick forward, BF jump out
Jump cross right over LF
Section $4 \quad 1 / 2$ Turn, Cross, Back, Chasse, Chasse Gallop
1
2-3
4\&5
6\&7\&8

## Bf 1/2 Turn L

RF cross over, LF step back
RF step side R, LF together, RF step side R
LF step side L, RF together, If step side L, RF together, LF step side L

