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Corazoncito Bonito

96 Count, 4 Wall, Improver (Phrased)

Choreographer: Fred Chabbat & Aurélie Gaag (FR) Aug 2016

Choreographed to: Corazoncito Bonito by Grupo Mojado

Phrased: A – B – C – A – B – C – TAG – (without 1/8 Turn L)B – C – 2xC(Dynamic)

Part A 32 Count

Section 1 **Diag Basic Step Fwrd Bachata – (¼ Turn L) & Diag Basic Step Back Bachata**

1-2 Step Left diag. Left – Step R Diag. L
3-4 Step L diag. L – Hitch R with Hip R
5-6 (¼ Turn L) Back R diag R – Back L diag R
7-8 Back R diag R – Touch L with Hip L

Section 2 Same as Section 1

Section 3 Same as Section 1

Section 4 Same as Section 1

Part B 32 Count

Section 1 **(1/8 Turn L) Double Step Point With Sweep – Point & Hip**

1-2 (1/8 Turn L) Side L – R to L side
3-4 Side L – R Point onto L
5-6 Sweep R Front (2 Count)
7-8 Touch R to R – Hip R

Section 2 **Double Step Point With Sweep – (¼ Turn L) Point & Hip**

1-2 Side R – L to R side
3-4 Side R – L Point onto R
5-6 Sweep L Front (2 Count)
7-8 (¼ Turn L) Touch L to L – Hip L

Section 3 **Double Step Point With Sweep – Point & Hip**

1-2 Side L – R to L side
3-4 Side L – R Point onto L
5-6 Sweep R Front (2 Count)
7-8 Touch R to R – Hip R

Section 4 **Double Step Point With Sweep – (¼ Turn L) Point & Hip**

1-2 Side R – L to R side
3-4 Side R – L Point onto R
5-6 Sweep L Front (2 Count)
7-8 (¼ Turn L) Point L to L – Recover L

Part C 32 Count

Section 1 **Rocking Chair L Foot – Rock Step L – (¼ Turn L) Drag L**

1-2 Rock Step L – Recover R
3-4 Back Step L – Recover R
5-6 Rock Step L – Recover R
7-8 (¼ Turn L) Drag L to L

Section 2 **Rocking Chair R Foot – Rock Step R – Drag R**

1-2 Rock Step R – Recover L
3-4 Back Step R – Recover L
5-6 Rock Step R – Recover L
7-8 Drag R to R

Section 3 Same as Section 1

Section 4 Same as Section 2

Tag	6 o' clock
Tag 1	Basic L Side Bachata – Diag Step Touch R/L
1-2	Side L – R to L Side
3-4	Side L – Touch R Beside L
5-6	Diag Fwrđ Step R – Touch L beside R
7-8	Diag Fwrđ Step L – Touch R beside L
Tag 2	Basic R Side Bachata – Diag Step Touch L/R
1-2	Side R – L to R Side
3-4	Side R – Touch L Beside R
5-6	Diag Fwrđ Step L – Touch R beside L
7-8	Diag Fwrđ Step R – Touch L beside R
Tag 3	Basic L Side Bachata – Diag Step Touch R/L
1-2	Side L – R to L Side
3-4	Side L – Touch R Beside L
5-6	Diag Back Step R – Touch L beside R
7-8	Diag Back Step L – Touch R beside L
Tag 4	Basic R Side Bachata – Diag Step Touch L/R
1-2	Side R – L to R Side
3-4	Side R – Touch L Beside R
5-6	Diag Back Step L – Touch R beside L
7-8	Diag Back Step R – Touch L beside R
Tag 5	Basic L Side Bachata – Diag Step Touch R/L
1-2	Side L – R to L Side
3-4	Side L – Touch R Beside L
5-6	Diag Fwrđ Step R – Touch L beside R
7-8	Diag Fwrđ Step L – Touch R beside L
Tag 6	Stomp X3 - Touch
1-2	Stomp R – Stomp L
3-4	Stomp R – Touch L
