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## **Kiss That Sky**

64 Count, 4 Wall, Improver Choreographer: Carrie Ann Green (ES) & Suzi Beau (UK) Aug 2016

Choreographed to: Kiss The Sky by Jason Derulo

1 Restart: On Wall 2 dance all of section 6 and restart the dance

Intro: 16 Count

Section 1: Diagonal Step Forward. Lock (Pop). Lock Step Diagonally Forward. Forward Rock.

Left Coaster Step.

1 – 2 Step Right Diagonally forward Right. Lock step Left behind Right. (As you lock pop right

knee up)

3&4 Step Right Diagonally forward Right, Lock Left behind Right. Step Right Diagonally

forward Right.

5-6 Rock forward on Left (squaring up to front) Recover on Right7&8 Step back on Left. Step Right beside Left. Step forward on Left.

Section 2: Step Forward Hitch, ½ Turn Hitch, Side, Hold Ball Cross Shuffle

1-2 Step forward on Right, Hitch Left.

3-4 ½ Turn left – Stepping forward on Left, Hitch Right (6.00)

5-6 Step Right to right side, Hold

&7&8 (&)Bring left to right, (7)Cross Right over Left, (&)step Left to Left side,(8) cross Right over Left.

Section 3: Step Touch Back, ¼ Turn Touch Back, Rock Fwd Recover & Step Twist, Twist

1- 2 Step Left to Left side, touch Right behind Left,

3-4 Turn ¼ Right stepping Right forward, Touch Left behind Right (9:00)

5-6 Rock forward on Left, Recover weight on Right

&7&8 Step on ball of Left foot (&) Step forward on Right (7), Twist both heels Right(&), Twist both

heels back to centre (8)

Section 4: Walk Back Right, Left. Body Roll Ball Step Back, Right Coaster Step, Bump 1/2 Hitch (Sit)

1-2 Walk back Right, Walk back Left

3&4 Body roll, (3) Step on ball of Right (&), Step back on Left (4)(Easy option Hold count 3 instead

of body roll)

5&6 Step back on Right (5), Step Left beside Right (&), Step Right forward (6)

7&8 Turn ¼ Right stepping Left to Left side,(7) Step Right next to Left (&), Turn ¼ Right stepping

back Left (8), knees slightly bent in sit position popping R knee into a hitch (3:00)

Section 5: Back Rock. Recover. Ball Step. Slide. Cross Point, Cross Point

1-2 Rock back onto Right, recover weight onto Left.

&3-4 (&) Step Right beside left, big step forward Left, slide right to left. (Ending with weight on Right)

5-6 Cross Left over Right, Point Right to right side. (As you cross: dip knees)
7-8 Cross Right over Left, Point Left to left side. (As you cross: dip knees)

Section 6: Cross Rock. Chasse ¼ Turn Left. Right Bump And Step, Left Bump And Step

1–2 Cross Rock Left over Right. Rock back on Right.

3&4 Step Left to Left side. Close Right beside Left. Make ¼ turn Left stepping forward on Left. (12:00)

5&6 Bump Right to right side, recover onto Left, step Right slightly forward (For more styling lift

your hip up to bump)

7&8 Bump Left to left side, recover onto Right, step Left slightly forward (For more styling lift

your hip up to bump)

\*\*\*\*\*Restart Here On Wall 2 Facing 9:00\*\*\*\*\*

Section 7: Stomp Twist Twist Kick Ball Step Pivot ½ L ¼ Side Behind & Cross

1&2 Stomp Right foot forward (1), Twist heel to Right (&) and back to Centre, (2) (Keep weight on R)

3&4 Low kick forward on Left (3), Step onto ball of Left (&), Step forward Right (4)
5-6 Pivot ½ Left stepping Left forward, Turn ¼ Left stepping Right to Right side (3:00)
7&8 Step Left behind Right (7), Step Right to Right side (&), Cross Left over Right (8)

Section 8: Point Cross Point Jazzbox 1/2 Step Step With Knee Pops

1- 2 Point Right to Right side, Cross Right over Left3- 4 Point Left to Left side, Cross Left over Right

5-6 Step back on Right, Turn ½ Left stepping Left forward (9:00)

7-8 Step forward Right, Pop left knee forward, Step forward Left, pop right knee forward