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Flies On The Butter
32 Count, 4 Wall, Intermediate Choreographer: Judith Campbell (NZ) Mar 2016 Choreographed to: Flies On The Butter by Wynonna Judd, with Naomi Judd

| Intro: | Start on the word 'Roof' |
| :---: | :---: |
| Section 1 | Sweeps Fwd R, L, R - Side Behind - Step - Cross Rock - Recover - Step - Cross $1 / 4$ Turn L Step Back, Behind (Turning $1 / 4$ L) Step Back - Hook R |
| 123 | Sweep R ft around to front, Sweep L around to front, Sweep R around to front |
| \& 4 | Step L to LS (\&), Step R ft behind L. |
| \& 56 \& 7 | Step L to LS (\&), Cross R over L, Step L behind R, Step R ft to RS (\&), Step L over R, |
| \&8\& | Step R to RS (\&), turning 1/4 L Stepping back on L ft, Hook R ft up to shin (\&). (9:00) |
| Section 2 | Step Lock Step - Step $1 \not 22$ Pivot R, Step Fwd (3:00)Two Sways R, L - Step, Cross Full Turn (Unwind) To R |
| 1\&2 | Step fwd on R ft, Lock L up behind R, Step fwd on R. |
| 3\&4 | Step fwd on L, ½ Pivot R, Step fwd on L |
| $56 \& 78$ | Sway to R then L side, Step R to RS (\&), Cross L over R, Unwind full turn. (Weight on Lft) |
| Section 3 | Syncopated Sambas R, ¼ Turn L On L Samba - 2 Walks Fwd (12:00) R Fwd Coaster Step - Step L Back, Step R Back - Drag L, |
| 1\&2 | Step R over L, Step L out to LS (\&), Step R in place, |
| \&3\& | Cross L over R (\&), Step R out to RS, (turning $1 / 4$ L) Stepping L in Place (\&), |
| 4\& | Step fwd on R ft, Step fwd on L ft (\&). |
| 5\&6\& | Step fwd on R, Step L next to R (\&), Step back onto R ft, Step back on L (\&), |
| 7 | Big step back on Rft , Drag L back towards Rft *End of Dance - facing front |
| 8 | Step back on L dragging in Rft . |
| Section 4 | Roll To R Side - Roll To L Side - Cross Rock Turning $1 / 4$ R - Step R To Rs, Cross Rock - Step L To L Side |
| 1\&2 3\&4 | Full Roll Turn to R Side RLR, Full Roll turn to LS, LRL |
| 5\&6 | Cross R over L, Recover back onto L, (turning 1/4 R) (\&), Step R out to RS (3:00) |
| 7\&8 | Cross L over R, Recover back onto R (\&), Step L to LS |
| [32] | Start dance in new direction |
| Tag: | At the end of wall 3: (facing 9:00) - |
| 1234 | Do 4 Slow Walks In A Circle On Spot To The R - RLRL |
| 5678 | Then 4 Sways RL RL |
| Dance end | Go into the Sambas and the Fwd Coaster Normal speed Do up to the Step back on $\mathbf{R f t}$, dragging $L \mathrm{ft} \ln$ towards $\mathbf{R}$ facing the Front |

