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Me Without You (El Perdon)

32 Count, 4 Wall, Improver

Choreographer: Lavina Motamedi (CA) Jul 2016

Choreographed to: El Perdon by Nicky Jam & Enrique Iglesias.

(Mambo Remix)

Track: 2.41min - bpm 114

Intro: 16 counts. Start approximately 10 seconds into the track.

Section 1 Step Hitch, Scissor Step, Side Rock, Cross Shuffle.

1-2 Step R to right side. Hitch L knee up.

3 & 4 Step L to left side. Step R beside L. Cross step L over R.

5-6 Rock R to right side. Recover weight on L.

7 & 8 Cross step R over L. Step L to left side. Cross step R over L. (12:00)

Styling Option:

1-2 **Reach arms up towards right diagonal fwd as you step to the side.
Pull arms down as you hitch the knee up.**

Section 2: Heel Grind Turn, Coaster Step, Turn with Hip Roll X 2.

1-2 Touch L heel fwd. With weight on L, grind 3/8 (1/4 + 1/8) turn left stepping R slightly back and to the right. (7:30)

3 & 4 Step L back. Step R beside L. Step L fwd. (7:30)

5-6 Step R to right side and slightly fwd. Roll hips anti clockwise making 1/4 turn left.

7-8 Step R slightly fwd. Roll hips anti clockwise making 1/8 turn left.

Finish with weight on L (3:00)

Section 3: Shuffle Fwd, 1/4 Turn Scissor Step, Walk Fwd X 2, Shuffle Fwd.

1 & 2 Step fwd on R. Step L next to R. Step fwd on R.

3 & 4 Turn 1/4 right stepping L to left side. Step R beside L. Cross step L over R.

5-6 Step R fwd. Step L fwd.

7 & 8 Step fwd on R. Step L next to R. Step fwd on R.

Section 4: Open Jazz Box Turning, Hip Lifts X2, Scissor Step With Styling.

1-4 Cross Step L over R. Step R back. Turn 1/4 left stepping L to left side.

Turn 1/8 left stepping R fwd. (1:30)

5 & 6 & Touch L toe next to R as you lift L hip upwards. Drop L heel as you lower L hip.

Touch R toe next to L as you lift R hip upwards. Drop R heel as you lower R hip. (1:30)

7 & 8 Step L to left side, squaring body to 3 o' clock. Step R beside L. Cross step L over R. (3:00)

Styling Option:

7& **Step up on balls of the feet.**

8 **Lower heels and bend knees, moving arms to the left.**