

Throw It Back

128 Count, 1 Wall, Intermediate (Phrased)
Choreographer: Gemma Ridyard & Tim Johnson (UK) Jul 2016
Choreographed to: Throwback by Dawin

Order: A, B, B, A, B, B, A, B, B, B

Just A Little To Say Note Although it is Long there is repetition & We Hope You Will Give It A Try!

Part A 64 Counts

Section 1 Walk LR, L Sailor Step, R Touch, R Point, Hold, Unwind

1,2 Step LF forward, Step RF forward (slightly angling upper body to 11:30)
3&4 Step L Behind R, Step R To R Side, Step L To L Side
&5,6 Touch R Next To L (&), Point R To R side (5), Hold (6)
7,8 Touch R Toe Behind Left (7) Unwind Full Turn, Weight Finishes On R (8) (12 o'clock)

Section 2 Walk LR, L Sailor Step, R Touch, R Point, Hold, Kick & Touch

1,2 Step LF Forward, Step RF forward (slightly angling upper body to 11:30)
****Styling option Boogie Walks, Knees pop out and centre**
3&4 Step L Behind R, Step R To R Side, Step L To L Side
&5,6 Touch R Next To L (&), Point R To R side (5), Hold (6)
7&8 Travelling slightly to R Side, Kick R to Right Diagonal (7) Step R To R Side (&),
Touch L Toe Behind R (8)
****Optional Styling on the Kick & Touch as you Kick right hand rises toward R should
Left Hand Drops, as you step R to R side L Hand Rises R Hand Drops, As You Touch
R Hand Rises L Hand Drop****

Section 3 ¼ L, ¼ L, L Coaster Step, R flick, R Hitch Step, Hold, Body Roll

1,2 ¼ turn L Stepping Forward On L, ¼ turn L Step RF To Right Side
3&4 Step LB, Step R Next To Left, Step Forward On Left As You Flick RF To Right Side
&5,6 Hitch R Knee Forward (&) Step RF Forward (5) Hold (6)
7,8 Body Ripple From Head To Toe, Weight Finishing Back On LF (6 o'clock)

Section 4 R Toe Back Unwind ½ Turn, Back Sweep, Back Sweep, Sailor ½ Turn, Hitch L, Hitch R

1,2 Touch R Toe Back (1), Unwind Half Turn Over R Shoulder (2) (12 o'clock) Keep Weight
Back On L Foot
3,4 Step Back On R Sweeping LF From F To B (3), Step Back On L Sweeping RF From F To B
5&6 Cross R Behind L, Make ½ Turn R Stepping L to L Side, Step R to R side
(Feet Finish Shoulder Width Apart)(6 o'clock)
7&8 Hitch L Knee (7), Step L Foot Down (&), Hitch R Knee

Section 5 Step Hitch Step, Arms Push Forward, Fingertips Together, Hands To Heart, Body Roll (Snap), Reverse Paddle ½ Turn

1&2 (Travelling Towards 7:30) Step RF Forward (1), Bring LF Toward R As You Hitch R Knee (&)
Step RF Forward (2) (7:30)
3&4 Push Both Arms F At Chest Height Palms Together R Over L (3) Open Palms So Finger Tips
Are Touching (&) Bring Both Hands To Heart (4)
5,6 Begin A Body Roll (From Head To Toe) (5) Complete The Body Roll Taking R Arm High
L Arm Low (Diagonal) Snap Fingers Weight Finishing Back On L (6)
7&8 Keeping R Arm High, Turning Over R Shoulder, Tap R Toe X3 completing a ½ turn (7&8) (1:30)

Section 6 Walk RL, C Shape Hip Bump ½ Turn With R Hitch, Walk LR, Sailor ½ Turn

1,2 Step RF Forward, Step LF Forward (1:30)
3&4 Hitch R Knee & Bump R Hip Up To R Making ¼ Turn L (3) (11:30) Step R Down And
Bump Hips L (&), Bump Hips Down To Right Making ¼ Turn L, Weight Back On R (4) (7:30)
5,6 Step LF Forward, Step RF Forward (7:30)
7&8 Cross L Behind R, Make 5/8 L Stepping R to R Side, Step L Forward (12 o'clock)

Section 7 Camel Walks RL, Back Hitch, Back Hitch, R Coaster Step

1,2 Step RF Forward & Pop L Knee (1), Step LF Forward & Pop R Knee (2)
3,4 Step RF Back (3) Hitch L Knee & Throw R Hand Forward (4)
5,6 Step LF Back (5) Hitch R Knee & Throw L Hand Forward (4)
7&8 Step RF Back, Step L Next To R, Step RF Forward

Section 8 **Side Cross Side Touch, Side Cross Side Hitch**
1,2,3,4 Step LF To L Side, Cross RF Over L, Step L to L Side, Touch R Next To L- Snap fingers down
5,6,7,8 Step RF To R Side, Cross LF Over R, Step R to R Side, Hitch L Next To R – Pointing R Hand
Up Toward Ceiling (Usain Bolt)

Part B **64 Counts**

Section 1 **Left Heel Toe Heel, Slide L To R, L Side Hold & Side Cross**

1&2 Step LF To L side, Swivel LF Heel, Toe, Heel (Weight On R)
3,4 Drag LF To R
5,6 Step LF To L (5) Hold (6)
&7,8 Step R Next To L (&) Step L To L Side (7) Cross R Over L

Section 2 **¼ L, 2x Paddle 1/8 Turn L, Close R, House Tap L & R**

1,2,3,4 Make A ¼ Turn L Stepping L Foot Forward (1) (9 o'clock) Paddle R 2x 1/8 Turn Left,
As You Do That Lift Left Toes Up (2,3) (6 o'clock) Close RF To Left(4)
5,6,7,8 Press Ball Of LF To L (5) Close LF To R (6) Press Ball Of RF To R Side (7)
Close RF To Left (8) (6 o'clock)

Section 3 **Back Ball Step L X 3, Back Ball Step R X 3**

1&2 Step LF B (1) Step R Next To L (&) Step LF B (2)
&3&4 Step R Next To L (&) Step LF B (3) Step R Next To L (&) Step LF B (4)
5&6 Step RF B (5) Step L Next To R (&) Step RF B (6)
&7&8 Step L Next To R (&) Step RF B (7) Step L Next To R (&) Step RF B (8)
****Styling As You Travel Back Both Hands In Fists Above Head****

Section 4 **Walk Forward L,R,L,R, Out Out, Touch L, Hold**

1,2,3,4 Step LF Forward, Step RF Forward, Step LF Forward, Step RF Forward
5,6, Step LF To L Side – Brush R Hand On L Shoulder (5) Step RF To R Side –
Brush L Hand On R Shoulder (6)
7,8 Touch LF Next To R (7) Hold – Throw Hands Out Wide (8)

**** Repeat B Again To Complete The 64 Counts ****

Happy Dancing Everyone