

## **Be There**

64 Count, 2 Wall, Improver Choreographer: Caroline Cooper (UK) Aug 2016 Choreographed to: Be There by Peter Myles

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Track:	2:55m
<b>Section 1</b>	Back Rock, Recover, Shuffle Forward, Jazz Box
1-2	Rock back L, recover R
3&4	Step forward L, step R next to L, step forward L
5-6	Cross R over L, step back L
7-8	Step R to R side, close L next to R
Section 2	Step 1/4, Cross Shuffle, 1/4, 1/4, Cross Shuffle
1-2	Step forward R, ¼ turn L
3&4	Cross R over L, step L to L side, cross R over L
5-6	¼ turn R stepping back L, ¼ turn R stepping R to R side
7&8	Cross L over R, step R to R side, cross L over R
<b>Section 3</b>	<b>Side Touch, ¼ Turn Touch, Chasse Back Rock, Recover</b>
1-2	Step R to R side, touch L next to R
3-4	¼ L stepping forward L, touch R next to L
5&6	Step R to R side, close L next to R, step R to R side
7-8	Rock back L, recover R
<b>Section 4</b> 1-2 3-4 5-6 7-8	<ul> <li>¼ Monterey, 4 Walks With Knee Rolls</li> <li>Point L to L side, close L next to R</li> <li>¼ L pointing R to R side, touch R next to L</li> <li>Walk forwards R L with knee rolls</li> <li>Walk forward R L with knee rolls</li> </ul>
<b>Section 5</b>	<b>Step 1/2 Turn Touch, Shuffle Forward, Step ½ Turn Touch Shuffle Forward</b>
1-2	Step forward R, 1/2 turn L (keeping weight R) touch L across in front of R
3&4	Step forward L, bring R next to L, step forward L
5-6	Step forward R, ½ turn L (keeping weight R) touch L across in front of R
7&8	Step forward L, bring R next to L, step forward L
<b>Section 6</b>	Cross, Back, Back, Cross, Back, Back, Cross Shuffle
1-2	Cross R over L, step back L
3-4	Step back R, cross L over R
5-6	Step back R, step back L
7&8	Cross R over L, step L to L side, cross R over L
<b>Section 7</b>	<b>Toe Strutt, Toe Strutt, Point, Point, Sailor</b> <sup>1</sup> / <sub>4</sub> <b>Turn</b>
1-2	On L diagonal step of ball of L then drop heel
3-4	On R diagonal step of ball of R then drop heel
5-6	Point L toe forward, point L toe to L side L
7&8	Turning <sup>1</sup> / <sub>4</sub> turn L, sweep L behind R, step R to R side, step L to L side
Section 8	Step <sup>1</sup> / <sub>2</sub> Turn, Shuffle Forward, Step <sup>1</sup> / <sub>2</sub> Turn, Rock, Recover
1-2	Step forward R, <sup>1</sup> / <sub>2</sub> turn L
3&4	Step forward R, step L next to R, step forward R
5-6	Step forward L, <sup>1</sup> / <sub>2</sub> turn R
7-8	Rock forward L, recover R
Tag: 1-2 3&4 5-6 7-8	At the end of wall 4 facing 12 oclock add the following step Rock, Recover, Kick Ball Change, Forward Touch, Back Touch Rock back on L, recover weight to R Kick L forward, step down on L, change weight to R Step forward L, touch R next to L Step back R, touch L next to R