linedancer
Be There
64 Count, 2 Wall, Improver
Choreographer: Caroline Cooper (UK) Aug 2016
Choreographed to: Be There by Peter Myles

| Track: | 2:55m |
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| Section 1 | Back Rock, Recover, Shuffle Forward, Jazz Box |
| $1-2$ | Rock back $L$, recover $R$ |
| $3 \& 4$ | Step forward $L$, step $R$ next to $L$, step forward $L$ |
| $5-6$ | Cross $R$ over $L$, step back $L$ |
| $7-8$ | Step $R$ to $R$ side, close $L$ next to $R$ |
| Section $\mathbf{2}$ | Step 1/4, Cross Shuffle, 1/4, 1/4, Cross Shuffle |
| $1-2$ | Step forward $R, 1 / 4$ turn $L$ |
| $3 \& 4$ | Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$ |
| $5-6$ | $1 / 4$ turn $R$ stepping back $L, 1 / 4$ turn $R$ stepping $R$ to $R$ side |
| $7 \& 8$ | Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$ |
|  |  |
| Section 3 | Side Touch, $1 / 4$ Turn Touch, Chasse Back Rock, Recover |
| $1-2$ | Step $R$ to $R$ side, touch $L$ next to $R$ |
| $3-4$ | $1 / 4 L$ stepping forward $L$, touch $R$ next to $L$ |
| $5 \& 6$ | Step $R$ to $R$ side, close $L$ next to $R$, step $R$ to $R$ side |
| $7-8$ | Rock back $L$, recover $R$ |
|  |  |
| Section 4 | $1 / 4$ Monterey, 4 Walks With Knee Rolls |
| $1-2$ | Point $L$ to $L$ side, close $L$ next to $R$ |
| $3-4$ | $1 / 4 L$ pointing $R$ to $R$ side, touch $R$ next to $L$ |
| $5-6$ | Walk forwards $R L$ with knee rolls |
| $7-8$ | Walk forward $R L$ with knee rolls |

Section $5 \quad$ Step $1 / 2$ Turn Touch, Shuffle Forward, Step $1 ⁄ 2$ Turn Touch Shuffle Forward
1-2 Step forward $R, 1 / 2$ turn $L$ (keeping weight $R$ ) touch $L$ across in front of $R$
3\&4 Step forward $L$, bring $R$ next to $L$, step forward $L$
5-6 Step forward $R, 1 / 2$ turn $L$ (keeping weight $R$ ) touch $L$ across in front of $R$
7\&8
Step forward $L$, bring $R$ next to $L$, step forward $L$
Section 6 Cross, Back, Back, Cross, Back, Back, Cross Shuffle
1-2
Cross R over L, step back L
3-4 Step back R, cross $L$ over $R$
5-6 Step back R, step back L
$7 \& 8 \quad$ Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$
Section 7 Toe Strutt, Toe Strutt, Point, Point, Sailor $1 / 4$ Turn
1-2 On $L$ diagonal step of ball of $L$ then drop heel
3-4 On $R$ diagonal step of ball of $R$ then drop heel
5-6 Point $L$ toe forward, point $L$ toe to $L$ side $L$
$7 \& 8 \quad$ Turning $1 / 4$ turn $L$, sweep $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
Section 8 Step $1 / 2$ Turn, Shuffle Forward, Step $1 / 2$ Turn, Rock, Recover
1-2
3\&4
Step forward R, $1 / 2$ turn L
Step forward $R$, step $L$ next to $R$, step forward $R$
Step forward $L, 1 / 2$ turn $R$
Rock forward $L$, recover $R$
Tag: At the end of wall 4 facing 12 oclock add the following step Rock, Recover, Kick Ball Change, Forward Touch, Back Touch
Rock back on $L$, recover weight to $R$
Kick $L$ forward, step down on $L$, change weight to $R$
3\&4 $\quad$ Sick $L$ forward, step $\quad$ forward $L$, touch $R$ next to $L$
7-8 Step back R, touch $L$ next to $R$
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