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Head Over Boots (P)

64 Count, 2 Wall, Intermediate (Partner)

Choreographer: Flavia Ruzzier (IT) Aug 2016

Choreographed to: Head Over Boots by Jon Pardi

Intro: 16 Counts

Same Steps For Both, Where Not Indicated.

Position: Man In Front Of Woman, Hands Jointed.

**Section 1: Monterey ½ Turn, Grapevine Right, Stomp
(Release Hands)**

1-2-3-4 right Point right toe to right side, turn ½ right & step right, point left toe to left side, stomp left beside

5-6-7-8 Step right side, cross left behind right, step right side, stomp left beside right

Section 2: Monterey ½ Turn, Rolling Vine Right, Stomp

1-2-3-4 Point right toe to right side, turn ½ right & step right, point left toe to left side, stomp left beside right

Man:

5-6-7-8 Step right side turning ¼ right, step left side turning ¼ right, step right side turning ½ right, touch left beside right

Woman:

5-6-7-8 Step right side turning ¼ right, step left side turning ¼ right, step right side turning ½ right, stomp left beside right

**Section 3: Rocking Chair, Step Side, Stomp Up, Step Side, Stomp Up
(Man Is In Front Of Woman, Arms In Classic Position)**

Man:

1-2-3-4 Step left forward, recover on right, step left back, recover on right,

5-6-7-8 Step left side, touch right beside, step right side, touch left beside

Woman:

1-2-3-4 Step right, back, recover on left, step right forward, recover on left,

5-6-7-8 Step right side, touch left beside, step left side, touch right beside

Section 4: Shuffle, Shuffle, Shuffle/Triple Step (FULL Turn), Stomp Left, Stomp Up Right

Man: Rising Right Arm And Walking Under

1&2 3&4 Shuffle left forward/diag./left, shuffle right turning ¼ on left

(Release Hands)

5&6 7-8 Shuffle left turning ¼ on left, stomp right, stomp left

Woman: Rising Right Arm Over Man Head

1&2 3&4 Shuffle right forward/diag./left, shuffle left turning ¼ on right

(Release Hands)

5&6 7-8 Triple step on place turning ½ on right, stomp left, stomp up left

(Indian Position)

Section 5: 2 X Kick Ball Change Right, Point Right Side, Recover, Step Right Side, Stomp Up Left

1&2 – 3&4 2 x Kick right forward, step right home, step left beside

5-6-7-8 Point right side, recover, step right side, stomp up left

Section 6: 2 X Kick Ball Change Left, Point Left Side, Recover, Step Left Side, Stomp Up Right

1&2 – 3&4 2 x Kick left forward, step left home, step right beside

5-6-7-8 Point left side, recover, step left side, stomp up right

Section 7: Right Chasse, Left Chasse Turning ¼ On Left, Kick & Touch Right And Left

1&2 Right chasse right side

3&4 Left chasse turning ¼ on left (Sweetheart Position)

5&6 Kick right forward, step right home, point left toe on side

7&8 Kick left forward, step left home, point right toe on side

Section 8: **Jazz Box Right, Step Right Forward, Turn Left, Step Right Forward, Turn Left**
1-2-3-4 Cross right over left, step left back, step right side, cross left over right
 (Release Right Hands: Man Turns Under His Left Arm)

5-6
Man: Step right forward, ½ turn left (weight on left)

7-8
Woman: **Turns Under Left Man Arm**

7-8 Step right forward, ¾ turn left (weight on left)

Restart: **2nd Wall After 2nd Sect. (16 Counts)**

Tag: **At The End Of 4th Wall - Toe Strut Right, Toe Strut Left**
1-2-3-4 Point right toe forward, drop right heel, point left toe forward, drop left heel

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