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How You Like It!

64 Count, 4 Wall, Advanced (Phrased)

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Choreographed to: How You Like It by Sharon Doorson

Both A And B Are 32 Counts And 4 Wall Pieces.

Intro: 16 Count Intro From First Beat In Music (8 Secs. Into Track). Start With Weight On L Foot.

Ending: You Automatically Finish At 12:00 When Completing Your Last B.

Sequence: Intro, A, A, B, B, A, A, B, B, A, A, B, B.

Part A: 32 Counts, 4 Walls (A Is Always Done Facing 12:00, Then 9:00)

Section 1: Syncopated Vine, L&R Heel Switches, Ball Step, Push/Snap, Ball Step, Push/Snap

1 – 2& Step R to R side (1), cross L behind R (2), step R to R side (&) 12:00
3&4 Touch L heel fwd (3), step L next to R (&), touch R heel fwd (4) 12:00
&5 – 6 Step R next to L (&), step L fwd (5), push hips back and snap R fingers at hip height (6) 12:00
&7 – 8 Quickly change weight to L and step R next to L (&), step L fwd (7), push hips back and snap fingers at hip height (8) – weight on R 12:00
R

Section 2: & R Rock Fwd, Ball Cross, Back R, Ball Cross, Unwind ½ L, Hip Roll Counter Clockwise

&1 – 2 Change weight fwd to L foot (&), rock R fwd (1), recover back on L (2) 12:00
&3 – 4 Step R slightly back and open up in body to R (&), cross L over R (3), step back on R (4) 12:00
&5 – 6 Step L a small step to L side (&), cross R over L (5), unwind ½ L keeping weight on R (6) 6:00
7 – 8 Roll hips fwd and to the L side (7), roll hips back and to the R side (8) – weight on R 6:00

Section 3: Ball Cross, Side L, R Back Rock With 1/8 R, R Chassé, Lock Turn 3/8 L, Hitch ½ L

&1 – 2 Step L next to R (&), cross R over L (1), step L to L side (2) 6:00
3& Rock back on R turning 1/8 R (3), recover on L (&) 7:30
4&5 Step R to R side (4), step L next to R (&), step R to R side (5) 7:30
6&7 – 8 Lock L behind R turning 1/8 L (6), turn ¼ L stepping R next to L (&), turn ¼ L stepping L a tiny step fwd hitching R knee (7), turn another ¼ L on L keeping R hitched (8) 9:00

Section 4: Walk R L, R Mambo Step, Back L R With Sweeps, R Hitch X 2

1 – 2 Walk R fwd (1), walk L fwd (2) 9:00
3&4 Rock fwd on R (3), recover back on L (&), step back on R (4) 9:00
5 – 6 Walk L back sweeping R to R side (5), walk R back sweeping L to L side (6) 9:00
7&8 Step L back hitching R knee (7), step down on R (&), hitch R knee changing weight to L (8) 9:00

Styling: When Hitching Knee Contract Chest, When Knee Goes Down Expand Chest

Part B: 32 Counts, 4 Walls (B Is Always Done Facing 6:00, Then 3:00)

Section 1: Side Points R & L, Side R, Knee Pop, Side Point L, ¼ L, Side Point R, Side L, Knee Pop

1&2& Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&) 6:00
3&4& Step R a small step to R side (3), pop knees fwd (&), step feet down (4), step R next to L (&) 6:00
5&6& Point L to L side (5), turn ¼ L stepping L next to R (&), point R to R side (6), step R next to L (&) 3:00
7&8 Step L a small step to L side (7), pop knees fwd (&), step feet down (8) – weight on L 3:00

Styling Note: Instead Of Doing All The Side Points You Can Do Bouncy Rocks To The Sides

Section 2: R&L Heel Switches, Up Hitch Ball Step, Walk Rl, Attitude Hip Bump ½ Turn L With Snaps

1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 3:00
3&4 Go up on ball of L hitching R knee (3), step down on R (&), step L fwd (4) 3:00
5 – 6 Walk R fwd (5), walk L fwd (6) 3:00
7&8 Turn ¼ L on L bumping hips up R (7), bump hips L (&), turn ¼ L stepping R back bumping hips back R (8)

Arm Styling: Throw R Up Snapping Fingers Above Head And To The R (7), move Arm Downwards And To The L (&), Move Arm Down Snapping Fingers At Hip Height (8) 9:00

Section 3: Walk L R, Cross Samba Step, Samba ½ Turn, Samba Together

1 – 2 Walk L fwd (1), walk R fwd (2) 9:00

3&4 Step L into R diagonal (3), turn 1/8 L rocking R to R side (&), recover on L (4) 7:30

5&6 Cross R over L (5), turn ¼ R stepping back on L (&), turn ¼ R stepping R to R side (6) 1:30

7&8 Cross L over R (7), step R to R side (&), step L next to R (8) 1:30

Section 4: R Rocking Chair, R Lock Step Fwd, L Point 1/8 R, Flick Cross, R Point, Shoulder Shrugs

1&2& Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd to L (&) 1:30

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 1:30

5&6 Turn 1/8 R pointing L to L side (5), flick L up and backwards (&), cross L over R (6) 3:00

7&8& Point R to R side (7), shrug R shoulder up and L down (&), shrug L shoulder up and R shoulder down (8), shrug R shoulder up and L down (&) 3:00