

Loved Too Much

32 Count, 4 Wall, Improver
Choreographer: Kim Ray (UK)

Choreographed to: Loved Too Much by Ty Herndon
(This Is Ty Herndon: Greatest Hits)
122 BPM

32 counts once music kicks in (on vocals)

S1 Forward Rock/Recover, Shuffle Back, Back Rock/Recover, Shuffle Forward

- 1-2 Rock forward on right, recover back on left
- 3&4 Step back on right, step left beside right, step back on right
- 5-6 Rock back on left, recover forward on right
- 7&8 Step forward on left, step right beside left, step forward on left (12:00)

S2 Pivot ¼ Turn Left X 2, Jazz Box Cross

- 1-2 Step forward on right, pivot ¼ turn left (9:00)
- 3-4 Step forward on right, pivot ¼ turn left (6:00)
- 5-6 Cross step right over left, step back on left
- 7-8 Step right to right side, cross step left over right

S3 (Behind Touch, Side Rock/Recover, Cross) X 2

- 1 Touch right toe just back of left heel
- 1 Touch Right toe just back of left heel
- 2-3 Rock right to right side, recover on left
- 4 Cross step right over left
- 5 Touch left toe just back of right heel
- 6-7 Rock left to left side, recover on right
- 8 Cross step left over right (Restart during wall 9) (6:00)

S4 Side Touch, ¼ Turn Left Touch, Side, Together, Back Rock/Recover

- 1-2 Step right to right side, touch left toe next to right
- 3-4 ¼ turn left stepping left to left side, touch right toe next to left (3:00)
- 5-6 Step right to right side, step left next to right
- 7-8 Rock back on right, recover on left

Tag On End Of Wall 4 Facing Front

Side Rock/Recover, Jazz Box Cross, Side Rock/Recover

- 1-2 Rock right to right side, recover on left
- 3-4 Cross step right over left, step back on left
- 5-6 Step right to right side, cross step left over right
- 7-8 Rock right to right side, recover on left

Restart During Wall 9 After Count 8 Of S3 (YOU Will Be Facing The Back)