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Bourbon On The Rocks aka Make Me Happy

32 count, 2 wall, intermediate level Choreographer: Linda Evensen & Hans-Kenneth Birkeland (Norway) April 2008 Choreographed to: If You Want To Make Me Happy by Alan Jackson, CD: Good Times

32 Counts intro - Start on vocal

Section 1: Side, behind, ¼ turn, ¼ turn rock, cross unwind.

- **1-2-3** Step right foot to right side, cross left foot behind right,
- make 1/4 turn to the right stepping forward on right foot. (3.00)
- **4-5** Make another ¹/₄ turn right rocking left foot to the left, recover onto right. (6.00)
- 6-7 Cross left foot behind right and unwind $\frac{1}{2}$ turn to the left (weight on right 12.00)

Section 2: Left chasse, weave, 3/4 turn

- 8&1 Step left to left side, close right next to left, step left to left side
- 2-3 Cross right foot in front of left, step left to left side
- **4-5** Cross right foot behind left, make ¹/₄ turn to the left stepping forward on left (9.00)
- 6-7 Step forward on right foot, make ¹/₂ turn left stepping fwd. onto left foot (3.00)

Section 3: Shuffle fwd, side together x 2

- 8&1 Shuffle fwd. right, left, right
- 2-3 Step left foot to the left, step right foot next to left
- **4&5** Shuffle fwd. left, right, left
- **6-7** Step right foot to the right, step left foot next to right (3.00)

Section 4: Back shuffle, back rock - 1/4 chasse, back rock - side, together

- 8&1 Shuffle back right, left, right
- 2-3 Rock back onto left, recover onto right
- **485** Make a ¼ turn left stepping left to left side, close right next to left, step left to left Side (6.00)
- 6-7 Rock back onto right foot, recover onto left
- 8& Step right foot to right side, close left foot next to right (6.00)

Tag: The dance has 2 easy tags at the end of walls 4 and 10

- **1-2** Step small step to the right with right foot swaying right hip to the right, Rock left foot back
- **3-4** Recover fwd. onto right foot, and step left foot mall step to the left swaying left hip to the left then continue the dance again from the beginning and enjoy!

Ending:

The music will fade down at the last counts of the dance facing 9.00. Just finish the dance in slow motion and you will end up facing the front wall.

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