

Take The Feeling

32 Count, 4 Wall, Intermediate

Choreographer: Debbie Rushton (UK) May 2016

Choreographed to: Pass It On by Daley

Album: Days & Nights

Count In: After 16 Counts, On Lyrics

Section 1: Walk Walk, Anchor Step 1/2 Turn, 1/2 Turn 1/4 Turn, Cross Shuffle

1 2 Walk forward R, L (12 o'clock)
3&4 Rock R behind L, Transfer weight forward to L, Make 1/2 turn R stepping R forward (6 o'clock)
5 6 Make 1/2 turn R stepping back on L, Make 1/4 turn R stepping R to R side (3 o'clock)
7&8 Cross L over R, Step R to R side, Cross L over R

Section 2: Side Rock Recover, Sailor 1/4 Turn, Step 1/4 Turn Cross, Bump & Bump

1 2 Rock R out to R side, recover weight onto L
3&4 Making 1/4 turn R cross R slightly behind L, Step L beside R, Step R forward (6 o'clock)
5&6 Step L forward, Pivot 1/4 turn R taking weight onto R, Cross L over R (9 o'clock)
7&8 Step R out to R side whilst bumping hips to R, Bump hips L, Bump hips R (taking weight over onto R)

Section 3: & Cross 1/4 Turn, Shuffle 1/2 Turn, Walk Back Walk Back, Coaster Cross

&12 Step L beside R, Cross R over L, Make 1/4 turn L stepping L forward (6 o'clock)
3&4 Make 1/4 turn L stepping R to R side, Make 1/4 turn L locking L across R, Step back on R (12 o'clock)
5 6 Walk back on L whilst pushing R heel out, Walk back on R whilst pushing L heel out (funky walks)
7&8 Cross L behind R, Step R to R side, Cross L over R

Section 4: & Rock Cross, & Rock Cross, 1/4 Turn 1/2 Turn Rock, Back Lock Back &

&12 Rock R out to R side (angling body to L diagonal), Recover weight onto L, Cross R over L
3 4 Rock L out to L side (angling body to R diagonal), Recover weight onto R, Cross L over R
5 6 Make 1/4 turn L stepping back on R, Make 1/2 turn L rocking forward on L (3 o'clock)
7&8& Step R back, Lock L over R, Step R back, Step L beside R

Restart: Wall 5 - Dance Up To Count 16. Step L Beside R On The & Count, And Restart The Dance Facing 9 O Clock

****Optional Alternative Steps On The Chorus, During The First 8 Counts, Dance Up To Count 4 And Then:**

5&6 Make 1/2 turn R stepping back on L, Make 1/4 turn R stepping R to R side, Cross L over R
&7&8 Take small step to R, Step L beside R, Take small step to R, Step L beside R (these are small 'jumps')