

## Bourbon Borderline

32 count, 2 wall, intermediate level

Choreographer: Jan van den Bos (Big Bad John) (NL)  
December 2005

Choreographed to: Bourbon Borderline by Gary Allan,  
CD: Smoke Rings In The Dark(77 bpm)

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Intro: 12 counts Start on vocals

**1-8 (RF) Cross, Side Rock-Turn (3/4 R)-Back, Sweep Back, Sweep Back, Back Rock & Step-Lock-Step (facing 9 o'clock)**

- 1,2&3 Cross Right over Left, step Left to left side, recover on Right turning 3/4 turn right, Step Left back  
4 - 5 Sweep Right backwards stepping back, sweep Left backwards stepping back  
6& Rock Right back, recover onto Left,  
7&8 Step Right forward, lock Left behind Right, step Right forward

**9-16 (LF) Step Turn (1/2 R), Behind-Side-Cross, Side Rock, Recover, Triple Turn R (1/1 R) Cross & Back (facing 3 o'clock)**

- 1,2&3 Step Left forward turning 1/2 right (keeping weight on Left), cross Right behind Left, step Left to left side, cross Right over Left  
4 - 5 Rock Left to left side, recover onto Right  
6& Turn 1/2 right stepping Left (small step) to left side, turn 1/2 right stepping Right (small step) to right side  
7&8 Cross Rock Left over Right, recover onto Right, step Left back

**17-24 (RF) Back Rock, Recover, Triple Turn FW (3/4 L) Cross, Side Rock, Recover, Behind-Side-Cross (facing 6 o'clock)**

- 1 - 2 Rock Right back, recover onto Left  
3&4 Turn 1/2 left stepping Right back, turn 1/4 left stepping Left to left side, cross Right over Left  
5 - 6 Rock Left to left side, recover onto Right  
7&8 Cross Left behind Right, step Right to right side, cross Left over Right

**25-32 (RF) Rock, Recover, Triple Turn Back (1/2 R), Pivot Turn (1/2 R), Step-Lock-Step (facing 6 o'clock)**

**Advanced option 1-4: Rock Turn (1/2 R), Full Triple Turn (1/1 R)**

- 1 - 2 Rock Right forward, recover onto Left  
3&4 Turn 1/4 right stepping Right to right side, close Left beside Right, turn 1/4 right stepping Right forward  
5 - 6 Step Left forward, pivot 1/2 turn right bringing weight onto Right  
7&8 Step Left forward, lock Right behind Left, step Left forward

**TAG Danced at the end of wall 1 and 3, both times to the back wall (facing 6 o'clock).**

- 1-4 (R) Cross Rock, Recover, Back Rock, Recover  
1 - 2 Cross Rock Right over Left, recover onto
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