

## Dancing In The Sunset

32 Count, 4 Wall, Improver  
Choreographer: Özgür "Oscar" Takaç (Turkey)  
Choreographed to: Did It For The Girl  
by Greg Bates

---

Intro: 16 counts (00:16)

**Sec 1 Break Step, Behind And Sweep, Behind, Side, Across, Break Step, ¼ Sailor Step**

1-2-3 Step R forward, recover on L, step R behind and sweep L around  
4&5 Step L behind, R side, L across  
6-7 Step R forward, recover on L  
8&1 ¼ turn R (03:00) and step R behind, L side, R side

**Sec 2 Across Break Step, Together, Across Triple Step, ¼ Turn Back Step, ¼ Turn Side Step, Side, Drag**

2-3& Step L across, recover on R, L together  
4&5 Step R across, L side, R across  
6-7 ¼ turn R (06:00) and step L back, ¼ turn R (09:00) and step R side  
8-1 L large step side, drag R together  
RESTART comes here on wall 3 after count 8 (03:00)

**Sec 3 Step, ½ Turn And Step Back, Coaster Step, Walk Forward, Break Step, ¼ Turn And Side**

2-3 Step R forward, ½ turn R (03:00) and step L back  
4&5 Step R back, L together, R forward  
6-7 Walk forward L-R  
8&1 Step L forward, recover on R, ¼ turn L (12:00) and step L side

**Sec 4 Sailor Step, ¼ Sailor Step, Break Step, Back, Together**

2&3 Step R behind, L side, R side  
4&5 ¼ turn L (09:00) and step L behind, R side, L side  
6-7 Step R forward, recover on L  
8& Step R back, L together

REPEAT

**TAG after wall 1 (09:00)**

**Side Step And Figure 8 Or Sway Hips**

1-2 Step R side and do figure 8 or sway hips R-L

RESTART on wall 3 after count 16 (03:00)

NOTE: When you do the Cha Cha, Side Triple steps called Chassé (Chasse) and Rock step called Break Step. Same movements but with more Cuban Motion or Semi Cuban Motion please