

But I Still Love

32 Count, 2 Wall, Improver

Choreographer: Özgür "Oscar" Takaç (TR) Jul 2016

Choreographed to: Rollin' With The Flow by Charlie Rich

Intro: 16 Counts (00:13)**Section 1 Side, Break Step, Back Lock Step, Side Break Step, Behind, Side, Across**

1-2-3 Step L side, R forward, recover on L
4&5 Step R back, L lock step in front, R back
6-7 Step L side, recover on R
8&1 Step L behind, R side, L across

Restart: Comes here on wall 5 after count 8& (12:00)**Section 2 Side Break Step, ¼ Turn Sailor Step, Across Break Step, Chasse ¼ Turn**

2-3 Step R side, recover on L
4&5 ¼ turn R (03:00) and step R behind, L side, R side
6-7 Step L across, recover on R
8&1 Step L side, R together, ¼ turn L (12:00) and step L forward

Section 3 Tap, Flick ½ Turn, Triple Step Forward, Break Step, Back & Sweep, Sailor Step

2-3 Tap R toe forward, ½ turn L with R flick
4&5 Step R forward, L together, R forward
6&7 Step L forward, recover on R, L back and sweep R around
8&1 Step R behind, L side, R side

Section 4 Back Break Step, Side, Back Break Step, Side, Figure 8 Or Sway, Recover, Together

2&3 Step L back, recover on R, L side
4&5 Step R back, recover on L, R side
6-7 Figure 8 or sway hips L-R
8& Recover on L, R together

Repeat**Restart: On wall 5 after count 8& (12:00)****Note: When you do the Cha Cha, Side Triple steps called Chassé (Chasse) and Rock step called Break Step. Same movements but with more Cuban Motion or Semi Cuban Motion please**