

## Over You (Gettin' Over Me)

48 Count, 2 Wall, Intermediate

Choreographer: Noel Bradey (AU) Jul 2016

Choreographed to: Over You Gettin' Over Me by Chuck Wicks

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<b>Intro:</b>	<b>16 Counts</b>
<b>Section 1</b>	<b>L Sailor, Behind, ¼ Fwd, Replace, ½, Fwd, Replace, ½, ¾, Side Shuffle ½ Turn</b>
1&2	Cross/step L behind R, Rock/step on R to right side, Replace weight to L
&3	Cross/step R behind L, Turn 90° left stepping L fwd (9:00)
4&5	Replace weight to R, Turn 180° left to step L fwd, Lunge/step fwd onto R (3:00)
6&7	Replace weight to L, Turn 180° right to step R fwd, Step fwd onto L turning 270° right (6:00)
8&1	Step R to right side, Step L beside R, Turn 45° right to step R fwd (7:30)
<b>Section 2</b>	<b>Fwd, Replace, ¾ Fwd, Fwd, Side, Replace, Fwd, Replace, ¼, Cross, Side, Behind</b>
2&3	Rock/step fwd onto L, Replace weight to R, Turn 135° left to step L fwd (3:00)
&4&5	Step R fwd, Rock/step L to left side, Replace weight to R, Step L fwd
6&	Replace weight to R, Turn 90° left to step L to left side (12:00)
7&8	Cross/step R over L, Step L to left side, Cross/step R behind L
<b>Section 3</b>	<b>Replace, Side, Behind, Replace, Side, Behind, Replace, Side, ½ Hinge, Cross, Side, Behind, Replace, ¼ Back</b>
1&,2&3	Replace weight to L, Step R to right side, Cross/step L behind R, Replace weight to R, Step L to left side
&4&	Cross/step R behind L, Replace weight to L, Step R to right side
5, 6&	Hinge turn 180° left stepping L to left side, Cross/step R over L, Step L to left side (6:00)
7&8	Cross/rock on R behind L, Replace weight to L, Turn 90° left stepping back onto R (3:00)
<b>Section 4</b>	<b>Back, Back, ½, Fwd, ½, ½, Fwd, Back, ¼, Cross, Side, Hinge Side Shuffle</b>
1&2&	Step L back, Step R back, Turn 180° left stepping L fwd, Step R fwd (9:00)
3&4	Turn 180° right stepping L back, Turn 180° right stepping R fwd, Lunge/step fwd onto L (9:00)
5&6&	Step R back, Turn 90° left stepping L to left, Cross/step R over L, Step L to left side (6:00)
7&8	Hinge/turn 180° right to side shuffle to right stepping R to right, L beside R, step R to right (#) (2:00)
<b>Section 5</b>	<b>Cross, Replace, ¼, Fwd, ½ Pivot, Fwd, ½ Back, Back Coaster, Ball Step, ½, ¼</b>
1&2	Cross/step L over R, Replace weight to R, Turn 90° left stepping L fwd (9:00)
&3&4	Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Turn 180° right stepping L back (9:00)
5&6	Step R back, Step L beside R, Step R fwd
&7&8	Step on ball of L beside R, Step R fwd, Turn 180° right to step L back, Turn 90° right step R to right (6:00)
<b>Section 6</b>	<b>Cross, Replace, ¼ Fwd, Fwd, ½ Pivot, Fwd, ½ Back, Back Coaster, Ball Step Fwd, ¼ Side, Replace</b>
1&2	Cross/step L over R, Replace weight to R, Turn 90° left stepping L fwd (3:00)
&3&4	Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Turn 180° right stepping L back (3:00)
5&6	Step R back, Step L beside R, Step R fwd
&7&8	Step on ball of L beside R, Step R fwd, Turn 90° right stepping L to left, Replace weight to R (6:00)
<b>Tag 1:</b>	<b>The following 8 Count Tag Occurs After Wall2</b>
1&2&3&	Cross/step L over R, Replace wt to R, Step L to left, Cross/step R over L, Replace wt to L, Step R to right,
4,5	Step L fwd, Pivot turn 180° right (wt R) (12:00)
&6&7&8	Step L beside R, Step R fwd, Pivot turn 180° left, Step R fwd, Step L beside R, Step on R to right side
<b>Tag 2:</b>	<b>4 Count Tag Follows Wall 3 – 1&amp;2, 3&amp;4 Step L fwd, Pivot turn 180° right, Step L fwd, Turn 180° left to step R back, Turn 180° left to step L fwd, Step R to right side</b>
<b>Restarts:</b>	<b>Walls 1 and 3 – Dance to Count 32 (#) and restart</b>
<b>End Dance:</b>	<b>Dance to the end of Wall 5 – you will be facing 12:00</b>

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