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Il Est Ou Le Bonheur

32 Count, 4 Wall, Absolute Beginner

Choreographer: Eddy Laguiche (FR) Jun 2016

Choreographed to: Il Est Ou Le Bonheur by Christophe Mahé

1 Restart on Wall 8

Intro : 16 counts

Section 1: Point Touch Bump Bump Step R-L, Step ¼ Turn L X2

1&2 R Toe forward with Bump, Bump backward, step RF. (For Styling Bachatta Movement)
2&4 L Toe forward with Bump, Bump backward, Step LF
5-6 RF Forward, L ¼ turn LF Forward. (9.00) (For Styling Hips Roll)
7-8 RF Forward, L ¼ Turn LF Forward. (6.00)

Section 2: Triple Forward R-L, Syncopated Rocking Chairs

1&2 RF Forward, LF lock behind RF, RF Forward. (Cha Cha Steps)
3&4 LF Forward, RF Lock Behind LF, LF Forward.
5&6& Rock Forward RF, Recover on LF, Rock Back RF, Recover on LF.
7&8& Rock Forward RF, Recover on LF, Rock Back RF, Recover on LF.

Restart Here Wall 8

Section 3: R Side Step, Together, R Chasse, L Side Step, Together, L Chasse ¼ Turn L

1-2 RF to the R Side, LF next RF. (Cha Cha Steps)
3&4 RF to the R Side, LF next RF, RF to the R Side.
5-6 LF to the L Side, RF next LF.
7&8 LF to the L Side, RF next LF, L ¼ Turn LF Forward. (3.00)

Section 4: Cross Point R-L, Jazz-Box

1-2 RF cross over LF, LF touch L Side. (Bachatta Styling Rise Hips on Touch)
3-4 LF cross over RF, RF touch R Side.
5-6 RF cross over LF, LF Back. (Do jazz-box jazzy style)
7-8 RF to the R side, LF cross over RF.

ENJOY