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Serenata Di Borgata (Township Serenade)

34 Count, 2 Wall, Beginner (Rumba Rhythm)

Choreographer: Ira Weisburd (USA) Jul 2016

Choreographed to: Serenata Di Borgata

by Ruggero Scandiuzzi & The David Pacini Band

Intro: 14 counts*, Start on vocal @ 11 seconds.

NO TAGS !! NO RESTARTS !!

Section 1: Back, Recover, Forward, Hold; Forward, Recover, Back, Sweep

1-2 Step R back, Recover forward onto L
3-4 Step R forward, Hold
5-6 Step L forward, Recover back onto R
7-8 Step L back, Sweep R from front to back

Section 2: Behind, Side, Cross, Hold; Side, Together, Cross, Hold

1-2 Step R behind L, Step L to L
3-4 Step R across L, Hold
5-6 Step L to L, Step-close R beside L
7-8 Step L across R, Hold

Section 3: Side, Together, Cross Making 1/8 Turn L, Point L; Cross, Point R, Forward, Recover

1-2 Step R to R, Step-close L beside R
3-4 Step R across L making 1/8 Turn L (10:30), Point L to L
5-6 Step L across R, Point R to R
7-8 Step R forward, Recover back onto L

Section 4: Back, Recover, Forward, Hitch L Making 1/8 Turn R; Cross, Side, Back, Touch; Forward, Back Making 1/2 Turn R

1-2 Step R back, Recover forward onto L
3-4 Step R forward, Lift L making 1/8 Turn R (12:00)
5-6 Step L across R, Step R to R
7-8 Step L behind R, Touch R toe beside L
9-10 Step R forward, Step L back making 1/2 Turn R (6:00)

REPEAT DANCE.

***Note:** It is very important that you start the dance on the first syllable of the first verse on count 15, if you count to 16 and then start the dance, you will NOT be on phrase at the end to finish the dance.

****Note:** When music slows near the very end, keep dancing and finish dance at 12:00 on count 8 of section 4.