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### Restart – Wall 3 – Back Wall

#### Section 1: **Stomp Lift, Stomp Lift, Sisscor $\frac{1}{4}$ , Side Cross Side, Hips**

1&2& Stomp R to R(1) Lift L heel up behind R leg(&) Stomp L to L(2) Lift R heel up behind L leg(&)  
3&4 Side rock R(3) Step L together(&)  $\frac{1}{4}$  R crossing R over L(4)  
5&6 Step L to L(5) Cross R over(&) Step L to L(6)  
7&8 Bump Hips L(7) Push hips slightly back and R(&) Thrust hips fwd(8)(weight to R) Facing 3 o'clock

**Optional hands/arms: As you bump hips L, cross R arm across body toward L hip, As you bump hips slightly back and to the R, cross L arm across body to R hip, As you thrust hips fwd uncross both arms, pulling them back to your sides**

**\*\*Restart happens here on wall 3 after 7&8, count 8 shift weight to L to start again\*\***

#### Section 2: **$\frac{1}{4}$ Sailor Hitch, Toe And Hitch Making $\frac{1}{2}$ Left, Step $\frac{1}{2}$ Left, Behind Side $\frac{1}{4}$ Left**

1&2  $\frac{1}{4}$  L Stepping L behind R(1) Step R to R(&) Hitch L knee up opening to L angle  $\frac{1}{8}$ (2)  
&3&4 Step L down(&) Touch R toes to L heel making  $\frac{1}{8}$  L(3) Step R down making  $\frac{1}{4}$  L(&) Hitch L knee up(4)  
&5,6 Step L down(&) Step R fwd(5)  $\frac{1}{2}$  turn L shifting weight to L(6)  
7&8 Step R behind L(7) Step L slightly out to L making  $\frac{1}{8}$  L(&)  $\frac{1}{8}$  L stepping R to R - Facing 9 o'clock

#### Section 3: **Cross Rock Side, Knee In Out Push, Jazz Box $\frac{1}{2}$ , 1 $\frac{1}{4}$ Right Sweep**

1&2 Cross rock L over R(1) Recover R(&) Step L to L(2) Feet a little wider than shoulder width apart  
3&4 Drop R knee down and in towards L knee(3) Push R knee out putting weight on R(&) Push off R ft shifting weight to L(4) (This can be as big or small as you want it to be)  
5&6 Cross R over L(5) Step L back making  $\frac{1}{4}$  turn R(&) Step R fwd making  $\frac{1}{4}$  turn R  
7&8 Step L back making  $\frac{1}{2}$  turn right(7) Step R fwd making  $\frac{1}{2}$  turn right(&) Step L to L making  $\frac{1}{4}$  turn to R as you sweep R foot around to back(8) Facing 6 o'clock  
**Easy Option For Turn:**  
7&8 Step L side making  $\frac{1}{4}$  turn right(7) Cross R over L(7) Step L to L side(8)

#### Section 4: **Behind Side Cross, Side Rock Recover Forward, Point Side, Monterey $\frac{3}{4}$ , Flick**

1&2 Step R behind L(1) Step L to L(&) Cross R over L(2)  
3&4 Rock L to L(3) Recover to R(&) Step L forward and across R(4)  
5&6 Point R toe to R side(5) Quickly step R in underneath you(&) Point L toes to L side(6)  
7,8 Turn  $\frac{3}{4}$  turn L on ball of R foot, dragging the L in(7) Step down on L and flick R foot back(8)  
**For extra fun you can really "hop" onto the L foot and flick the R**