

Charleston Fever

64 Count, 3 Wall, Improver

Choreographer: Judy Goudreau (CA) Jul 2016

Choreographed to: Charleston by Lawrence Welk

Intro:	16 Count
Section 1	Charleston X 2 (Do With Flare – Swinging Feet)
1-4	Point L toe fwd, step L back, point R toe back, step R fwd
5-8	Repeat 1-4
Section 2	L Push To Side X2, Behind, Side Cross, R Push To Side X2, Behind, ¼ Turn, Step
1,2	Push/dig L foot to side twice pushing also with hands
3&4	Step L behind R, step R to side, step L across R
5,6	Push/dig R foot to side twice pushing also with hands
7&8	Step R behind L, ¼ turn L stepping L fwd, step R beside L
Section 3	Charleston, Rock Recover, Coaster
1-4	Point L toe fwd, step L back, point R toe back, step R fwd
5-8	Rock fwd L, recover R, step back L, step R beside L, step fwd L
Section 4	Heel, Toe, Step, Shuffle Fwd – R & L
1-2	Touch R heel fwd, touch R toe back,
3&4	Step R fwd, step L beside R, step R fwd
5-8	Repeat 1-4 on the L
Section 5	R Side, Tog, Side Tog Step, Heel Split, Toe Split
1,2,3&4	Step R to side, step L tog. Step R, step L tog, step R beside L
5-8	Split heels apart, return, split toes apart, return
Section 6	L Side, Tog, Side Tog Step, Heel Split, Toe Split
1,2,3&4	Step L to side, step R tog. Step L to side, step R tog, step L beside R
5-8	Split heels apart, return, split toes apart, return
Section 7	Monterey ½ Turn, Flick R, Twist R
1-2	Point R toe to R, turn ½ R on ball of L & step R next to L
3-4	Point L out to side, step L next to R
5-6	Flick R back, step R next to L
7&8	Twist R – heels, toes, heels For Styling (on flick): have arms up with palms facing fwd and tip them R and back.
Section 8	Flick L, Twist L, Jazz Box Touch
1-2	Flick L back, step L next to R
3&4	Twist L – heels, toes, heels For Styling (on flick): have arms up with palms facing fwd and tip them L and back.
5-8	Step R over L, step back L, step R to side, touch L beside R
Tag:	After wall 3 (to end dance)
	¼ Turn R Monterey – To Face Front
	Replace Count 64 – Touch – With A Step, Then...
1-2	Point R toe to R, turn ¼ R on ball of L & step R next to L
3-4	Point L out to side, step L next to R
