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By The Light Of the Moon

32 Count, 4 Wall, Improver

Choreographer: Alison and Peter (UK) May 2016

Choreographed to: Good Time Girls by Nathan Carter

Start after 20 count intro on instrumental – 13 secs – 182 bpm – 3mins 22secs

Section 1 R Fwd Step Touch, L Back Step Heel, R Back Cross Side, L Back Rock/Recover, L Side, R Behind - ¼ L - Fwd

1& Step R forward, touch L together
2& Step L back, touch R heel forward
3&4 Step R back, cross step L over R, step R side
5&6 Rock L back, recover weight on R, step L side
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

Section 2 L Fwd Step Touch, R Back Step Heel, L Back Cross Side, R Behind – ¼ L – R Fwd, L Fwd, ½ R Pivot Turn, L Fwd

1& Step L forward, touch R together
2& Step R back, touch L heel forward
3&4 Step L back, cross step R over L, step L side
5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (6 o'clock)
7&8 Step L forward, pivot ½ right, step L forward (12 o'clock)

Section 3 R Fwd, L Scuff, L Fwd, R Scuff, R Rocking Chair, R & L Heel Steps, R Jazz ¼ R

1& Step R forward, scuff L forward
2& Step L forward, scuff R forward
3&4& Rock R forward, recover weight on L, rock R back, recover weight on L
5& Touch R heel forward, step R together
6& Touch L heel forward, step L together
7&8 Cross step R over L, step L back, turning ¼ right step R side (3 o'clock)

Section 4 L & R Fwd Toe Struts, L Rocking Chair, L Fwd, R Fwd, ½ L Pivot Turn, Run Fwd 4

1& Touch L toes forward, step L heel down
2& Touch R toes forward, step R heel down
3&4& Rock L forward, recover weight on R, rock L back, recover weight on R
5-6& Step L forward, step R forward, pivot ½ left (9 o'clock)
7&8& Step forward R, L, R, L