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Oh`Oh Te Quiero

32 Count, 4 Wall, Improver

Choreographer: Sebastiaan Holtland (NL) Jul 2016

Choreographed to: Todavía Te Quiero by Thalia,
ft. De La Ghetto.

CD: Latina

Track: Approx. 3:21m

Introduction: 16 counts beat intro after the flute part, start on approx 11 sec. No Tags or Restarts

Section 1 **Cross, ¼ Turn R, Back, Back, Back Mambo Step, Step, ½ Turn R, Back, Back, Back Mambo Step.**

1&2 Step R across L, Making ¼ turn R (3) step L back, Step R back.

3&4 Step L back, Recover back onto R, Step L forward.

5&6 Step R forward, Making ½ turn R (9) step L back, Step R back.

7&8 Step L back, Recover back onto R, Step L forward.

Section 2 **Side, Together, Step, Step, Lock, Step, Step, Touch Behind, Replace, Back, ½ Turn L, Step Fwd L-R.**

1&2 Step R to R, Step L beside R, Step R forward.

3&4 Step L forward, Lock R behind L, Step L forward.

5&6 Step R forward, Touch L behind R, Step L back

Optional: Push hips back.

7&8 Step R back, Making ½ turn L (3) step L forward, Step R forward.

Section 3 **Samba Diamond ¼ Turn L, Fwd Mambo Step, Cucaracha (Right).**

1&2& Step L forward, Step R to R, Making 1/8 turn L (1.30) step L back, Hitch R knee up.

3&4 Step R back, Step L to L squaring up at (12), Step R forward.

5&6 Step L forward, Recover back onto R, Step L back.

7&8 Step R to R, Recover back onto L, Step R beside L.

Section 4 **Volta ¾ L Arch, Bota Fogo L, Cross, Side, Together, Weight Change (Flamingo Arms of free arms).**

1&2& Step L forward, Small Step R to R, Step L across R, Small Step R to R.

3&4 Step L across R, Small Step R to R, Step L across R squaring up at (3:00)

(1-4 Making a ¾ volta turn L Arch to 3 o'clock with the above steps).

5&6 Step R forward, Step L to L, Recover back onto R.

7&8 Step L across R, Step R to R, Step L beside R take weight onto L

(Flamingo Arms of free arm movements).

Repeat Dance And Have Fun!

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